The Middlebury Campus

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College gets priorities straight; addresses minority issues

Not just a holiday: Professors Frank Fairfax, Barbara Bellows and Murray Dry spoke last Monday as members on a panel discussing Dr. Martin Luther King Jr.. Also on the panel was President of the Black Student Union Ali Wilson '91.

By Paul Gould

In what seems to be a thorough redirecting of administrational policy, Middlebury College has taken considerable initiative in improving the minority situation on campus. Where the Administration in the past has assumed a less than enthusiastic position in combating some of the major problems in recruiting and retaining of minority students, faculty and staff, there are now myriad committees, comprised of students and Administration, Faculty and Staff members, examining all aspects of minority life at Middlebury.

"We've turned the corner," Trustee Jane Bryant Quinn was reported as saying at last Saturday's Trustee meeting, referring to the idea that Middlebury has finally acknowledged the need to begin addressing — on a large scale — minority issues on campus. At that meeting, the Trustees voted unanimously in favor of a five point statement of "priorities and goals" for minorities at Middlebury, circulated community-wide two weeks ago.

King Day celebrated

Perhaps the most visible indications that the College is true to its word were the numerous racial awareness events held last Monday in commemoration of Dr. Martin Luther King Jr.'s birthday co-sponsored by the Minority Issues Group and the Human Relations Committee. Among these was the memorization and recitation of King's "I have a dream" speech by representatives of all parts of the College community, as well as a substantial number of Middlebury Union High School students. Although prizes, such as Snow Bowl passes and local business gift-certificates were offered upon successful recitation, people continued to participate long after material sources of incentive ran out.

Further commemorating the day was a parade of MUHS students, in honor of Dr. King, from the high school to the Middlebury town green. There, James Williams, Associate Director of Admissions for the College, delivered a speech to those who had gathered.

Another event widely attended by various components of the Middlebury community was a dinner in the Lower Proctor dining hall. After the meal, College Chaplain John Walsh spoke about King and the Civil Rights struggle of the 1960's. Following the speech, participants viewed a video tape about the movement, which included the most famous excerpts from the late Dr. King's historical speech during the march on Washington.

The force behind the day's events was the collaborative effort of the Minority Issues Group and the Hu-

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Court Diversion Program replaces court trials for increasing number of students

By Page Dickinson

The increase in the Vermont drinking age from 18 to 21 two years ago has proven to be more than merely an inconvenience to some Middlebury students. As a result of the new law, the number of Middlebury students in the Addison County Court Diversion Program has increased recently, according to caseworker Jill Loweth.

The court diversion program, designed as a "chance to get diverted from the court system" for first-time offenders who admit their guilt, is not designed to determine the guilt or innocence of the offender, nor is their purpose to punish the person, Loweth said. Instead, she said, it is designed to educate those involved in order to prevent repeat offenses.

The option of diversion is not available in all cases, Loweth said. Most of the cases which are referred to diversion are misdemeanors, she said, but the program also handles some felonies and, on occasion simple assault cases.

Cases which involve Middlebury students are usually the "prankster type," according to Loweth, and every one of these cases in the past year has involved alcohol. Students have been charged with being under the influence, with use of false identification, and with possession of alcohol by a minor, she said.

The raised drinking age "definitely makes a difference" in the number of cases going through court diversion, Loweth said. In four cases, for instance, the offenders would not have been breaking the law if the legal age had been 21.

In the first quarter of 1988, three of 18 adult referrals were Middlebury students, Loweth said. In the last quarter of the year, seven of 29 were students. In the third quarter, of 32 referrals, three were Middlebury students, although school was only in session for one month that quarter.

The increase in numbers of Middlebury students involved in the diversion program parallels an increase in the total number of cases as well. According to Judy Bushey, Administrative Secretary at the State's Attorney's office, her office has seen a larger case load in 1988 than in previous years.

Of the cases that go through the State's Attorney's office, only some are referred to the court diversion program. Referrals are made "on a case-to-case basis," Bushey said, "depending on the circumstances."

The number of these cases has been increasing, according to Gale Fenn, Victim Assistant, because the types of situations being referred is "expanding." The addition four months ago of Driving While License Suspended (DLS) cases to the diversion program has brought "a great wealth" of cases to the program, Fenn said.

When a case is referred to the diversion program from the State's Attorney, a caseworker from the program conducts an investigation of the background of the case, looking for "a willingness to take responsibility" in the offender, Loweth said.

The case is then brought to a review board of seven voluntary citizens, taken randomly from a pool of 75 community members, including Middlebury students, professors, and employees. The board, with the recommendation of the caseworker, devises a contract which includes an

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Two female professors denied reappointment

Faculty reactions reveal dissenting opinions on tenure review system

By Juliet Dulles

In a move which has some people questioning the fairness of Middlebury's tenure system, the Committee on Reappointment recently recommended that the President not renew the contracts of two assistant professors. Joanne Jacobson, professor of American literature and civilization and Ellen Basu, professor of sociology-anthropology are both appealing decisions of the committee after Jacobson was denied her bid for tenure and Basu was not asked back after a review which followed her fourth year of employment at the College.

Both professors declined to comment specifically on their cases. When asked to comment on her unsuccessful review, Professor Basu stated,"I do not want to point a finger. . . . Obviously, I think I should be reappointed."

English Professor John Elder, a member of the Committee on Reappointment, or C.O.R., which reviews faculty members for rehiring and tenure, declined to say anything about either case. Reappointment "is a process in which the faculty elects us to look at a lot of confidential material," he said.

The other two members of the C.O.R, Philosophy Professor Stanley Bates and Biology Professor George Saul also declined to comment, stating the confidential nature of their work.

The tenure system at Middlebury consists of three stages. The first two reviews of a faculty member take place after two years of employment with the College and again two years later.

According to Middlebury's handbook, the first review concentrates on "...promise and achievement as a teacher." The second review combines scrutiny of teaching ability with review of "scholarly or creative activity" and "developing scholarly or creative ability".

If a faculty member does not successfully pass either of these reviews, the College allows that person's contract to run out, and he or she is not considered in another review.

The College makes a decision about tenure in this third review of a faculty member. The handbook states "The college expects to appoint to tenure faculty of exceptional quality as teachers and scholars or artists."

According to Dean of the Faculty John McCardell, the purpose of granting tenure is to "preserve academic freedom" for the person who receives it.

After tenure review, a faculty member is either offered a permanent contract with the college or is told that their contract will be allowed to run out. Generally, in the case of tenure review rejection, the professor is offered a one year contract in order to allow that person to find another position, McCardell said.

Professor Basu was being reviewed for the second time when she was turned down. If her recent appeal is not successful, then her contract will run out and it is not likely that

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College Shorts

By Jean Berghaus

Naval Academy Officials Sued by Gay Midshipman

A former student of the United States Naval Academy last week sued academy and Pentagon officials, claiming that his rights were violated when he was required to leave the academy due to his homosexuality.

Joseph C. Steffan states that he resigned in April of 1987, two months before his scheduled graduation, in order to avoid being discharged from the academy. He states that his rights to free speech, association, equal protection and due process were violated. He is asking for his diploma, a commission in the Navy, and payments for legal costs.

Mr. Steffan said at a news conference called by Lambda Legal Defense and Education Fund, a gay-rights advocacy, that he believed his lawsuit was the first brought against a U.S. service academy by a student dismissed for homosexuality. A Naval Academy spokesman said he couldn't verify the claim and also noted that although the academy has no policy concerning homosexuality it must comply with the Naval regulations concerning homosexuality.

Suspension of Two Dartmouth Students Ended

A New Hampshire judge last week ordered Dartmouth College to readmit two students who were on 18 month suspension for a confrontation with a black professor. The confrontation with William Cole, a music professor, began when the students asked him for comments about a transcript of one of the classes that the newspaper was going to print.

The order came in a temporary injunction by Superior Court Judge Bruce Mohl, who is hearing a lawsuit filed by the student against the college. The lawsuit states that Christopher Baldwin and John Sutter were suspended, along with two others, because college officials did not agree with their opinion expressed in the *Review*.

Judge Mohl's order said that one of the eight members of the committee that suspended the students might have been biased against the newspaper. The committee member had earlier signed a letter protesting a *Review* article about female faculty members.

Security Guard Murdered at Columbia

An unknown assailant shot and killed an unarmed security guard at Columbia University, marking the first murder on the New York City campus since 1952.

Garry Germain, the guard, was shot just inside the front doors of the journalism building. A New York City police spokesman said Mr. Germain was shot at approximately 10:30 p.m. on December 20 and found outside the building by another university employee. No suspects or motives have been identified. Although campus patrols have been increased due to the murder, they will continue to be unarmed, a university spokesman said.

Rhode Island Fraternity Suspended For Hazing

The University of Rhode Island has suspended a fraternity for a year and a half due to a hazing incident in which pledges were forced to guzzle beer while sitting naked on blocks of ice.

University officials added a year to the penalty recommended by the judicial panel of the university's interfraternity council. According to a university spokesperson, all activities of the fraternity must cease immediately and the brothers must find alternative housing.

The fraternity is suspended until September 1990 and will be on probation for the 1990-91 academic year. Alumni of the chapter and representatives of the fraternity are required to interview all 50 members before any of them are allowed to return to the house.

résumé

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NEWS

Carrese '89 receives Rhodes Scholarship, is first in six years from Middlebury

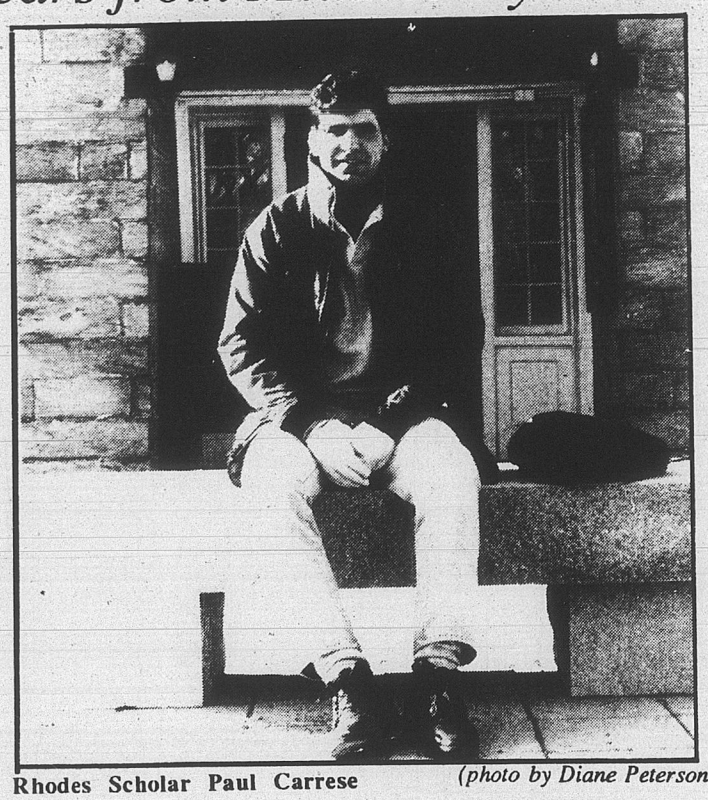
By Todd Capute

Senior Paul Carrese has recently been selected as one of 32 American recipients of the Rhodes Scholarship. Carrese is the first Middlebury student to recieve this honor in six years.

Because of the competition that scholarship applicants face and the prestige of the award, Carrese's honor is seen by some as a step toward improving the College's reputation on a national level.

The selection "reflects very very positively on the college," Dean of the College John Emerson said, citing the fact that Middlebury, Harvard, Yale, and Brown are the only New England colleges to produce Rhodes Scholars this year.

While Emerson sees Carrese's scholarship as "outstanding national publicity," other school officials have doubts. Political Science Professor Paul Nelson, who is active in the college's screening process, admits that the scholarship is generally associated with the "top schools," but questions its public relations value, saying, "I don't know how many people will know about it."



Rhodes Scholar Paul Carrese *(photo by Diane Peterson)*

Carrese was chosen by the scholarship committee as one of two students from Vermont to compete on a regional level. Of the twelve New England finalists, four were chosen as scholarship winners. The committee bases its decision on academic achievement and extra-curricular activity. All applicants must have a minimum grade point average of 3.7, but, says, Carrese, "I have a sense that emphases differ from region to region." New England, for example, stresses leadership and community service.

Recipients of Rhodes Scholarships are awarded the opportunity to study at Oxford University for either two or three years. Carrese plans to study philosophy and political science in a two-year program before pursuing a teaching career.

According to Nelson, half of the Vermont applicants were Middlebury students this year. The College has produced three Rhodes scholars in the past ten years, but Carrese is the first to receive the scholarship since 1982. He is also the first Political Science major to be recognized this way in this decade.

"On one hand this is a highly individual achievement, and in that sense it is Carrese's triumph," Nelson said. "Yet at the same time Paul has been well educated here, and in that sense it is an achievement of the College."

Says Carrese, "I am happy for myself, and I'm also grateful to a group of adults at Middlebury, including professors and administrators, who taught me and helped me out when I needed it."

SGA considers social code to encourage student cooperation, responsibility

By Ann Dahlquist

The Student Government Association considered instating a social responsibility code at last Sunday's meeting. Such a code would outline students' intrinsic rights in the college social atmosphere, dealing most specifically with residential life. It would be entirely student-conceived, as was the current academic honor code, but would be a completely separate document, addressing issues such as invasion of privacy, threats or acts of violence, and sexual and racial harassment.

A senior Student Government representative first proposed such a responsibility code during the academic year 1986-87. The code was suggested as a possible way to alleviate the ever-increasing amount of dorm damage and numerous complaints about living conditions. It was also intended to reduce some of the pressure on the deans and Judicial Council who were constantly playing mediator to student disputes. Under the code, more responsibility would be placed upon the students, encouraging them to work out problems amongst themselves.

The Social Responsibility committee, chaired by SGA member Nick Beckwith, is in the process of revising a draft of this proposal. One addition to the original proposal includes a statement of the "roots of redress," which would provide guidance to students who have been wronged. This insures that students whose rights have been violated will have somewhere to go, whether it be directly to the offender or offenders, a house director, or a dean.

The code really introduces nothing new, Beckwith said, but current information about where to turn is "buried in the handbook, which very few students read." His goal is not to change any existing rules, but "to get people to agree to behave in a completely reasonable manner, in accordance with what is already in the handbook."

During the meeting, SGA member Rachel Freeman spoke about her experience at an honor code and ethics conference which took place last November at West Point. Freeman particularly mentioned Haverford's honor code, which is the model for Middlebury's plan.

"The deans must not appear to be in a position of pushing....It has to be a student decision."

The honor code, said Freeman, attributes partly to the school's good record in the areas of racism and sexism. At the same time it does not provide a solution to all situations and can be abused.

The final version of a social responsibility code at Middlebury would be clearly explained in a pamphlet which would be distributed to the entire college campus, said Beckwith. The question of how to most efficiently integrate such a code into the college community remains to be answered. It will ultimately have to be submitted to a campus-wide vote, as the academic honor code was, requiring a seventy-five percent majority to pass.

Ideally, incoming students would sign the social responsibility code for matriculation at college, in the same manner that they now sign the existing honor code. Yet in order for this to happen, said Beckwith, "we need to dispel a lot of misconceptions."

John Emerson, Dean of the College, feels that a social responsibility code, if passed, could be "very positive." It must remain in the student domain, however, in order for such a code to work, he said. "The deans must not appear to be in a position of pushing," he stated. "It has to be a student decision." Emerson explained that students feel the need to have control over their own lives, and believes that a code of social responsibility will help empower students to defend themselves when they are unhappy about their living arrangements or other social circumstances.

Beckwith also stressed the importance of student involvement, calling for volunteers to serve on the Social Responsibility Committee. Students want to feel as if they have a substantial amount of input, he explained. The code cannot be something "thrown down from Old Chapel," or the students will not accept it.

"It is an assessment of our rights," said Beckwith. While he recognizes that such a code is by no means a "cure-all," he hopes that it will "give the [existing policy] more force," and "take some of the glamor out of breaking the rules."

College bails SGA out of $60,000 Debt

By Page Dickinson

The College has agreed to grant a loan to the Student Government Association to allow the it to pay off a $60,000 debt. SGA's Finance Committee sent a formal request for the loan to College Treasurer David Ginnevan last month, along with a proposal to pay off past debts.

As suggested in the Committee's proposal, the loan consists of three parts, according to Committee Chairman Jack Templin. The College will lend the Committee approximately $25 thousand to pay outstanding bills and debts.

Additional money will be necessary to settle these debts, Templin said, and the Committee will take approximately $35 thousand in a "diversion from WRMC." This internal loan will not affect the radio station's operating budget, Templin stressed, but will be taken from the station's reserve account.

Several student-funded organizations, including WRMC and the Mountain Club, have reserve accounts, according to Templin, who called the funds "emergency money." The money in these accounts is most often used to fund major equipment purchases.

The Finance Committee is, in effect, borrowing from itself in the case of the WRMC diversion. The money already belongs to the Student Activities Fund, but it will be taken from the reserve account for use in paying debts and will be replaced over the next two years.

After settling debts, however, the Finance Committee will still require more money to fund activities for this year. To allow for a continued level of activities on campus, the College is establishing a "line of credit" with a $52 thousand limit for the Committee, Templin said.

The Student Activities fund has in the past been supported by an $80 activity fee paid each year by every student. But the approximately $160,000 which is collected each year is no longer enough. With equipment being purchased for both The Campus and WRMC and with rising costs, the fixed fee is "the root of the problem," Finance Committee member Peter Holmes à Court said.

All debts to the College and to WRMC's reserve fund will be paid in two yearly installments, Templin said. In order to do so, the SGA has voted to ask to raise the activity fee, which all students pay, to $160 per year. The raised fee, which will not be fixed but will vary as needed each year, will not only help to pay outstanding bills, but will insure against future debts, while allowing the level of activities at Middlebury to stay high.

The Finance Committee has brought this request to Ginnevan, who is looking into it before presenting it to the Board of Trustees, Templin said.

Emilio's shuts its doors; Lyon's Place to take on late night delivery

By Becky Fair

Emilio's, the small deli that sells roast beef grinders, pints of Ben and Jerry's, beer, and other fare, is closing. After owning Emilio's for eight and a half years, Bill and Virginia Perkins have decided to sell their business.

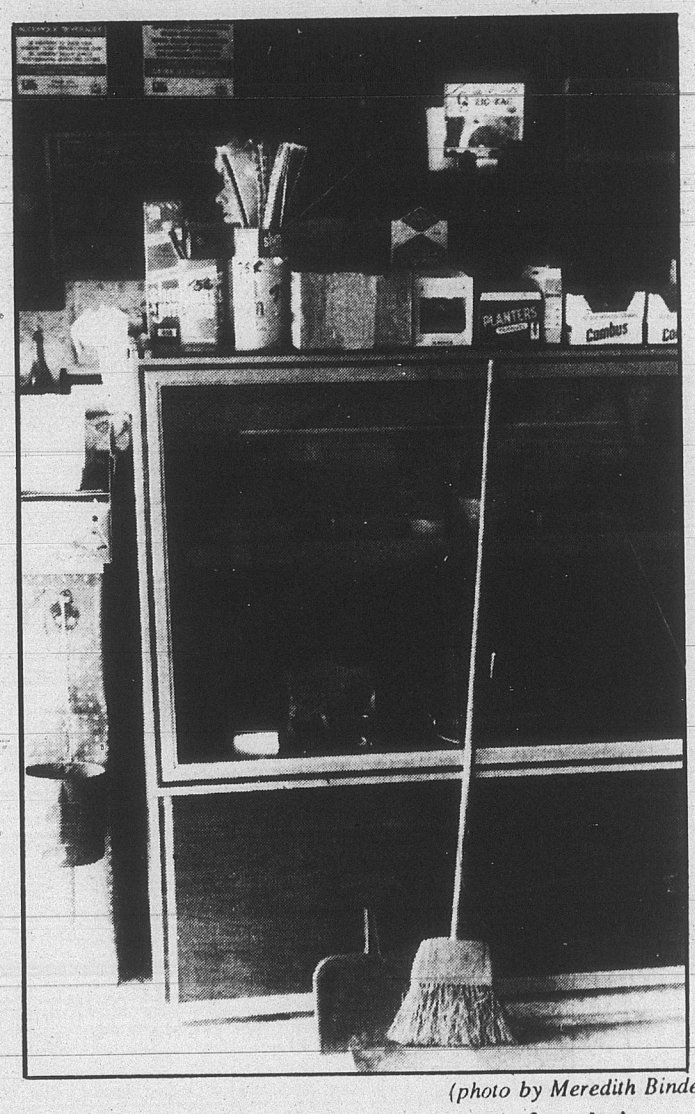
Mr. Perkins stated that the main reason for the decision was not financial. Both he and his wife wanted a change of pace. "There are only so many innovative things you can do behind a deli counter," Perkins said with a smile. In addition the increased competition from other delis and beer distributors, the higher drinking age, and the difficulty in hiring good employees made it harder for the Perkins to conduct business.

The Perkins have agreed to sell Emilio's, which was established in 1972, to the Otter Creek Bakery. Mr. Perkins thinks that Otter Creek plans to move their bakery into the Emilio's building and expand their restaurant at their present location.

When asked, Greg Lyons who owns the neighboring Lyons Place said that he has noticed an increase in business since Sunday, when Emilio's closed.

Lyons plans to set up later hours in the evening and a new delivery service to accommodate the change. These plans existed before the closing of Emilio's but Lyons did not put them into action until the people who worked with Perkins offered their services to Lyons.

When the lawyers complete the paperwork, the Perkins are going skiing in Colorado. Though they have made no definite plans for the future, they want to open a new business which will require less of their time.



(photo by Meredith Binder)

Shelves are clearing as Emilio's prepares for closing

Some students will miss Emilio's. Mr. Perkins knows a few by name, and the students like their specially made-to-order grinder or sandwich with "extra provolone and a little mayo" or "lots of tomato and just a couple of onions." Other students, however, are not worried. They feel the remaining delis, such as Lyons place, are just as good if not better.

Feminist publication Womyn to get off the ground with funds from SGA's Finance Committee

By Amy Hillier

The Student Government Association's Finance Committee recently granted funding for Womyn, a new feminist publication. The decision followed repeated attempts by the group, under both the name of Lilith and of Womyn, to have their constitution approved.

Opinions about the time involved in securing the funds varied. Finance Committee member Peter Holmes à Court said that "much consideration" was necessary in light of the Committee's "money problem" this fall.

Committee chairman Jack Templin explained that the procedure was not exceptional. Delays in funding for several groups resulted because of the uncertain financial situation in December, he said. In Templin's view, the process was not unusually long.

Problems also arose with the technical aspects of Womyn's application, Holmes à Court said, adding that such complications are not uncommon for new publications.

Concerns about the length of the process were expressed by Nicole Gray, President of Women's Union, a group separate from Womyn but supportive of the publication's efforts. Gray felt that Erica Olsen, founder of Womyn, was forced to answer unnecessary questions.

"Everything Erica had to go through with the Finance Committee was unnecessary," she said.

According to Gray, the Finance Committee delayed because they were "worried about how far left the magazine would go." Such a concern is common, she said, because the campus is so conservative.

Holmes à Court denied any mention of the word leftist. His concern was that the publication's focus would change, he said.

"I asked Erica if there was any possibility that [the publication] will turn out to be anything other than what they've proposed," he insisted. This question was legitimate, he said and Olsen responded by assuring Holmes à Court that she would try to keep the magazine consistent with their constitution.

Templin explained that Holmes à Court's concern was a personal one and was quickly addressed. The information requested by the Committee was minimal, he said, consisting of only very basic questions.

Olsen was pleased with the Committee's decision, she said, although she hoped to receive funds for Womyn earlier. As a result of the delay, the first issue will be published later in March than she originally intended.

Court Diversion Program sees increase in number of Middlebury students in cases

(continued from page 1)

apology, either face-to-face or in the form of a letter, according to the choice of the victim, a designated number of hours of community service at an area not for profit organization and financial restitution of some kind. The board can also add other tasks to the contract, and often requests that a Middlebury student write a letter to The Campus.

Loweth considers Vermont's court diversion program "very effective," attributing much of the program's success to these contracts. As a result of these agreements, "people are accountable to both the victim and to the community" she said.

Vermont's court diversion program is considered one of the best in the nation, Loweth said, reporting that the state has a 12 percent recidivism rate.

The program is not only successful in preventing repeat offenses, but also saves the state "thousands of dollars," Loweth said. The program receives general funds from the state, but is also supported by local grants, donations, and fees which all adults pay to go through the program.

It costs approximately $205 to put one person through the diversion program, Loweth said. While the maximum fee for adults referred to diversion is $50, the program is still "very cost efficient," she said; it costs the state approximately $650 to put an offender on probation through the court system, and costs $19,279 to imprison a person.

But even more important than the money-saving aspect of the program is the instruction involved. "It is harder to go through diversion" than to go through the courts, Loweth said, because "our focus is to help people learn from their mistakes."

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STUDENT GOVERNMENT ASSOCIATION and EDUCATIONAL COUNCIL

WINTER TERM: What should its future be?

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7:00 p.m.
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All interested students are welcome
- Think About It and Get Involved -

Student activist group, Act Now, receives funding, becomes official campus group

By Catherine Cardwell

Act Now, a student group on campus which focuses on U.S. activities in Central America, recently received funding to become an official campus organization.

Founder of the organization, freshman Todd Chretien said, "most people on campus are blissfully ignorant of the situation in Central America."

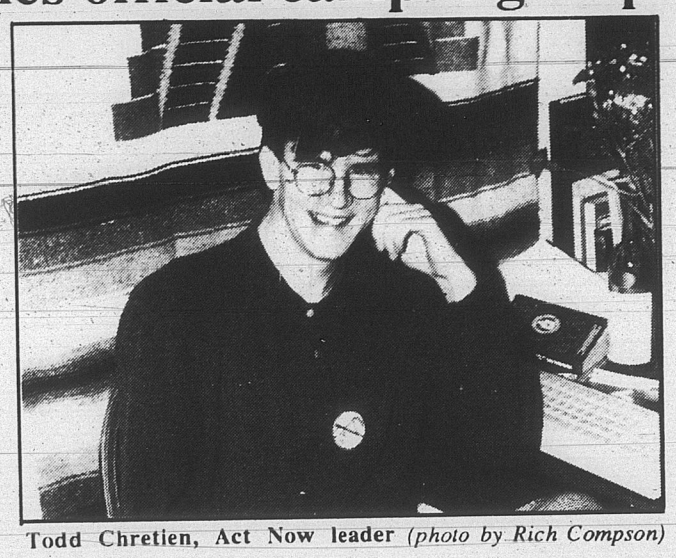
The group feels that the United States has no right to dominate the countries of Central America, according to Chretien. They contend that the area has become "almost colonial" and that the argument that the United States needs to protect the beach head for fear of Soviet invasion is "outdated," he said.

"El Salvador, an area the size of Massachusetts, is not strategically important to the U.S., but we are supplying it with a huge amount of military aid," he said, stating the fact that the U.S. sent $360,000,000 in 1987.

Rather than supporting the war, Act Now urges the United States to send doctors and engineers to help the country get back on its feet.

"Perfectly democratic or not, Nicaragua has a right to decide what kind of government it wants," Chretien said.

In addition to redirecting the money spent on military aid to more humanitarian projects, Chretien said he would like to see a decrease in overall funding. "The United States has its own problems, for example, the homeless. If the changes in funding do not work out, we can always go back, but to try it can't do anything except help our two economies."



Todd Chretien, Act Now leader *(photo by Rich Compson)*

"We are ruining our chances for a peaceful existence in the future" if the United States continues funding at this level, Act Now member Eric Martin said.

In conjunction with its efforts to promote awareness on campus, Act Now is interested in making Middlebury a Sister City. This would involve pairing Middlebury with a town in Central America and thereby giving it a link to the rest of the world. When someone is taken hostage in the Central American town, someone in Middlebury would be contacted and then would be able to apply political pressure to effect that person's release by sending letters and telegrams to governmental authorities.

The group's current plans involve raising money to fund the needy children of Central America and confronting the CIA when it returns to campus to recruit students.

Trustees focus on minorities

By Paul Gould

A statement of priorities and goals for minorities at Middlebury was the first item on the agenda of the full meeting of the Middlebury College Trustees last Saturday. After lengthy discussion on different aspects of the statement, the Trustees unanimously voted for its approval.

The document, entitled Middlebury's Agenda for Minorities: Priorities and Goals, was distributed to the College community last week, along with a cover letter from College president Olin Robison. The letter urged community-wide commitment to the goals set forth in the agenda.

According to Robison, the statement "represents a position which I and many others believe is right for Middlebury College." Highlighting the urgency for enhanced administrational effort in minority recruitment and retainment, Robison also wrote that "these matters are of the highest priority" for the College.

The statement itself is a five point agenda of goals the community must strive to achieve if the needs of minority people both on campus and and in the nation are to be met.

The points include:

•A striving to eradicate "bigotry, insensitivity, intolerence, and racism" – overt or latent – in the Middlebury community.

•An effort to provide "strong academic support programs" to prevent minority students from leaving Middlebury for academic reasons while attending.

•Striving to "admit, support, and retain more minority students who will flourish and succeed at Middlebury." The College's concrete goal is to "increase the the percentage of minority students in each graduating class to 10 percent."

•The sustaining and increasing of the number of "minority people who are regular, continuing members of the faculty, staff and administration," with the goal of incrementing the number of minority faculty and staff members on an annual basis.

•Offering minority students "a quality of intellectual, residential, social, and cultural life that allows them to benefit from and enjoy their Middlebury experience."

The Board of Trustees reviewed the agenda for a full hour and forty-five minutes during their full meeting last Saturday, which was an abnormally long time for the Trustees to discuss any agenda item, according to Dean of the College John Emerson. Emerson also emphasized the fact that the unanimous full approval of the Trustees was in the context a "formal, legal, full meeting of the Board of Trustees."

This was the same type of meeting in which such important issues as divestment in South Africa and yearly College budgets are finalized.

"I'm absolutely elated by the whole thing," said Emerson, who was instrumental in drafting the agenda. He stressed the importance of having "the full support of the President, his staff and the Board of Trustees" in what he sees as perhaps the most crucial issue facing Middlebury and higher education today.

Now the Administration must formulate means to achieve its newly averred goals. Perhaps the most difficult of these is the retainment of recruited minority students, a problem facing educators all over the country. Another is the elimination of subtle racism on campus. While Administrational intolerance for bigoted acts and those involved in them attempts to eradicate overt bigotry, many believe the more latent, elusive forms of racism require a changing of attitudes on a huge scale.

North Dorm sprinklers threaten disaster, but rescuers quick enough to prevent great damage from water

By Pam Labatt-Simon

As students and faculty disappeared from Middlebury for the holiday break, exploding sprinklers in the North Dormitory kept the campus from remaining completely peaceful. In the midst of negative degree weather, the sprinklers on the fourth floor of Barnes froze and expanded, causing about 2 inches of water to cover the hallway.

According to Frank Kelley, Director of Residential Life, the alarm went off and alerted Buildings and Grounds, who responded immediately. By the time Mr. Kelley arrived, about fifteen minutes later, ten to fifteen people were already hard at work, minimizing the damage which otherwise could have been much worse.

Once the water was turned off and vacuums had been used to dry out the hallways, the students' rooms became the primary issue. Rugs and laundry which had been soaked by water leaking under the doors were removed and cleaned, and the reactions from these students has been very positive.

Kirsten Long was quick to praise the work of Buildings and Grounds. "I am very pleased and impressed with the quick results." Long was surprised at what remained undamaged. "I had photographs lying on the floor which were not damaged. They must have gotten here pretty fast," she said.

The only repair needed in the hallway was the replacement of the sprinkler head and some ceiling tiles.

Professors appeal reappointment decisions

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she will be given another year.

If Professor Jacobson's appeal is not successful, there is still a possibility that she will receive a terminal one year contract, according to rules of practice which Provost Bruce Peterson mentioned.

Professor of Economics Richard Cornwall "guessed" that the non-reappointment of the two professors is unfair, "relying on John Dovidio's findings at Colgate," he said. Professor Dovidio, a professor of psychology at Colgate University, has done research on discrimination and how it manifests itself in subtle ways. According to Cornwall, "what appear to be objective processes may in fact be biased according to stereotyping processes."

Cornwall added that in the case of Professor Basu, some problems with her evaluation might have resulted from her teaching in an interdisciplinary program, since the evaluation is usually carried out through department chairmen. "When we have professors in interdisciplinary programs, who are their peers? Who consults the other professors?" Cornwall asked.

Ellen Basu

Joanne Jacobson

When asked his opinion of the tenure review system, McCardell said "My opinion is based on 13 years as a faculty member and someone who has passed through the system. . . I consider it to be very rigorous and very fair."

Bethany Ladimer, a recently tenured professor of French, agreed with McCardell, saying, "It seems to me that [the system] works fairly and efficiently."

Despite an unwillingness to talk about the subject to the public, the faculty has considered this an issue to discuss. "It was a hot topic in the Crest Room in December," Cornwall said.

When asked about the kind of distress that the tenure system can cause among untenured faculty, Dean McCardell said that he did not encounter any anxiety that interfered with his ability to do his job as an untenured faculty member.

However, he added that, "I would like to see an open discussion in this community on the virtues of tenure."

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FEATURES

The Campus Observer: *Attempting inspiration*

By Katherine Stebbins

I was, and still am, one of those kids who tries earnestly to keep a journal. You know, a journal about my life, *The Life and Grand Adventures of Katherine Anne Stebbins, Important Person of the First Order (But Nobody Knew It At the Time.)* I was led to believe, by influential juvenile literature, that *everybody* kept a journal in which a multitude of adolescent secrets and notions could find their way from the depths of the heart to the light of day. If Judy Blume could have Margaret keep a journal about increasing her bust, and the young Neil Simon could sit around Brighton Beach filling up composition books about spying on the girl next door undressing, by golly, I too could write.

These attempts at fine poetry and important prose usually took off at a gallop with a walloping twelve-page entry and slowed to an aimless walk by the fourth or fifth day. Encouraged by well-meaning grandmothers who thought that journals made fine birthday and Christmas gifts, this pattern was repeated many times over. Each time, the first thirty to forty pages of the book were filled with inspired and inspirational thoughts, and the rest remained empty.

Once I became old enough to leave better hints about birthdays and Christmases, I was still silly enough to buy comp books for myself once in a while, being under the delusion that I would actually compose something. Alas, my bust grew no larger, neither did I become a great playwright. Somehow there were always better things to be accomplished with the time.

Every time I have a class that calls for a journal, I get excited. I think: this is it, another chance. I am going to become a great writer, and someday people will read this, and know what I did and thought when I was in school. What an amazing come-down then to be faced with this soul-searching first assignment: Please write about your greatest accomplishment or moment. The teacher, I note, is quite clever, for with this he immediately becomes well acquainted with the past, present, and future hopes and dreams of his class.

Nevertheless, when faced with these assignments, I panic. I certainly was no child prodigy, like Mozart, nor am I Boris Becker, winning Wimbledon at age 17, and I will probably not go on to talk to God in the form of a burning bush, as Moses did. In fact, it seems to me that I have done very little of significance. Sure, I learned to ride my bike and swim when I was young, and, ever the tomboy, I was one of two girls to play football in our tiny middle school league. In high school, I did stuff. Lots of stuff, but none of it great....

So I take pen in hand, and write, not immortal, but foolish words: "After sitting through class on Monday and lamenting the lack of leisure time in the twentieth century (and after reading Nietzsche's aphorism #329 in *The Gay Science* on "Leisure and Idleness"), perhaps

(continued to page 8)

Our environment: awareness is not enough

By Alyssa Gallin

As the problem of solid waste disposal becomes increasingly critical in the state of Vermont, many Middlebury students remain unconcerned, if not uninformed, about the importance of environmental awareness. Although styrofoam cups were eliminated from the dining units, and numbers of students diligently return aluminum cans, there is something disturbing about the image of a full trashcan next to an empty box for recycling papers in the mailroom. What will be the repercussions if we neglect the need to recycle?

This fall, nine students participated in an environmental policy formation. Environmental Studies 401 was designed as "a common hands-on senior experience for ES majors," according to Stephen Trombulak, Assistant Professor of Biology and Director of the Environmental Studies program. The proposal is a design for a recycling plant that will reduce the amount of solid waste.

Survey results from the project indicate that one hundred percent of the faculty are supportive of and would participate in recycling. Trombulak comments that "the faculty level of awareness was very high, possibly because we are all residents. As members of the community the faculty was frustrated by the lack of ability to be efficient."

The ES401 students investigated the problem through "dumpster diving." They sorted the trash of five buildings into categories to measure the percentage of each particular type. One suggestion was to provide a location for recycling cardboard.

Insofar as measuring the student level of concern, Trombulak found that, "they may have been aware, but they weren't active." He believes a "compliance to recycling" must be present if waste is to be reduced. Trombulak explains that in the past, "students weren't acting on the waste problem, partly due to lack of opportunities."

This year Environmental Quality will recycle one ton of newspapers every two weeks.

Susan Oddsen '90, member of ES401 and president of Environmental Quality, expressed concern for student apathy towards environmental conservation. EQ films and lectures are generally attended only by EQ members themselves. The main goal of EQ, according to Oddsen, "is to make people aware of the problems, to educate the community. In the back of people's minds everyone knows there are environmental problems, only they don't do anything, such as turning off the lights in the bathroom to conserve electricity--it's very simple."

Oddsen comments that "awareness, although it is growing, doesn't always solve the problems. It isn't enough, though it's good to become aware. We need to go one step further. I feel really positive about the recycling proposal: the college will take a part in dealing with the problem of landfills." Oddsen has noted an increasing trend toward campus-wide recycling. This year EQ will recycle one ton of newspapers every two weeks.

Another campus issue centers on the choice between glasses and paper cups. Oddsen remarked, "I've heard, 'why are you taking a paper cup?' That brings back faith, but it's more the exception than the rule." One alternative may be to provide larger glasses for beverages.

Alden Whittaker '91, an Environmental Studies major, shares many beliefs with Oddsen. Whittaker makes numerous, personal, daily contributions to environmental preservation. She uses both sides of sheets of paper, chooses paper instead of plastic bags at Grand Union, and has designated a special trashcan in her room for papers and newspapers. Whittaker also purchases many biodegradable products at a natural goods store, with the exception of contact lens solution. She muses, "If you were really adamant against the problem I suppose you could wear glasses. But I prefer not to do that."

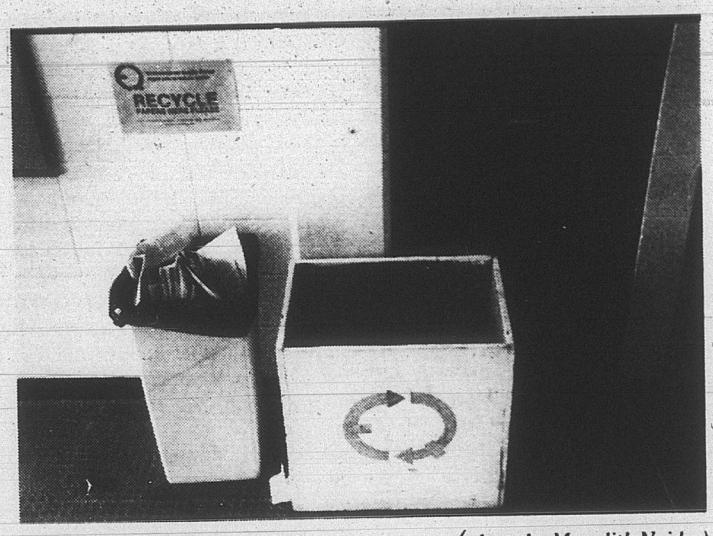
"It will be interesting to see what happens to this issue of the Campus after this article is read."

Whittaker stresses the need for greater cooperation of students. "I think people don't know many of the statistics, but are generally aware. They think, 'Oh, there's a problem with the ozone layer,' but are otherwise not interested. People have the kind of attitude that it's not that big of a problem right now, especially in a school community where recycling is harder than recycling in your own home."

Whittaker believes some problems can be traced to individual laziness. Often she will discover water running unnecessarily. And although she approves of the styrofoam elimination, she is wary of people's habit of using two cups for their hot drinks. Whittaker hopes to improve attendance of EQ lectures by increasing the amount of advertising.

"One of the main problems of this world with solid waste is a problem with space," according to Whittaker. She hopes a future plan will chemically treat toxic waste and incinerate it at a temperature high enough to avoid air pollution. Ashes significantly decrease waste volume. "It's expensive, but something we're going to have to do," she affirms.

Andy Cole '86 and Spencer Harris, University of Vermont '85, two members of the ski patrol at the Snow Bowl, are also concerned about environmental waste. Uncertain about the college's level of awareness, Harris stresses, "education would be the main point." Cole finds the sight of an empty paper collection bin next to a full trashcan "pretty appalling." He mentioned that the Van Beck Recycling Center in East Middlebury accepts white paper for recycling.



A recycling paradox *(photo by Meredith Neider)*

The college deposits 600-700 tons of solid waste per year costing forty-five dollars per ton for disposal. The average amount of trash elimination is three pounds per person per day. Cole says that "resources are reusable" and that initiative and motivation are necessary. "Those nine people in ES401 could be a leading force," according to Cole. Americans recycle only ten percent of their solid waste in comparison to Japan's fifty percent and Europe's thirty percent. "Yet we're the biggest users of natural resources on the planet," reported Cole.

Harris admitted, "It's easy to get completely removed going to school. But people I would think would never be concerned are beginning to question environmental waste." Cole believes environmental awareness might escalate as a major political issue. He hopes to avoid reaching the point of government intervention by increasing the number of citizens who are personally involved in conservation.

The message from the voices is consistent and clear. Though we must become aware through education and information, we must follow through with action. As Cole said, "it will be interesting to see what happens to this issue of the Campus after this article is read."

ASL course introduces new communication

By Debra McConnell

Have you ever sat through a two hour class where no one, including the professor, says a word? As bizarre as the concept may sound to most of us, this silence is a normal and required procedure in a seminar for learning sign language. Gail Eisenberg, of the Addison Community Council Services, is offering a seminar this Winter Term in which anyone who is interested and pays the ten dollars the course costs can join and be introduced to American Sign Language.

From the moment Gail entered Pearson's Lounge, where the seminar is being held, she signed to the students, motioning to them to spread around the perimeters of the large room. As people continued to enter the room that was quickly filled with about forty people, each realized that no one was using their mouths to communicate, but that somehow the scene was becoming organized and everyone was, for the most part, understanding what they should be doing.

Once everyone figured out they should be seated and not using their voices, Gail passed out sheets that explained that other than the last fifteen minutes, the class would be a silent one, "to help facilitate an appreciation of how deaf people learn their own language." Mouthing words while she used motions that were both signs from American Sign Language and ones that would help the class understand what she was saying, Gail managed to teach the class signs for family relationships, feelings, and the alphabet.

Towards the end of the class, volunteers who were sometimes reluctant to use what they learned in front of the crowded room read instructions that Gail wrote down and signed the "command" to another student. One girl figured out that she was being told to go turn out a light and another interpreted that her partner was telling her to "untie the boy's shoe." The mini-dialogues were fun and reenforced the idea that communicating with our hands is an effective way of speaking to another person and an essential method for people unable to use their voices.

Eisenberg has taught the seminar four times before at Middlebury College and says that this class is about twice as large as previous years, stating that she believes that there has been an "interest growth" in sign language. There are students, faculty, and staff taking the seminar, and Gail attributes most people's interest in learning to sign to "a general awareness of deafness and an acceptance of sign language." Eisenberg explains that "deafness is in and so is sign language."

Gail Eisenberg decided to learn sign language when she was living in Washington and while working in a store was unable to help an angry customer who was deaf. She began studying sign language and says that signing was one of those things that "I did really well." She finished her sign language studies at Gallaudet University and moved here ten years ago. She is currently working at the Addison Community Council Services where she specializes with deaf clients.

The entire class seemed quite

(continued on page 8)

Christopher Wood organizes community breakfast at Knights of Columbus Hall

By Jeannette Squires

Last Saturday morning, the Knights of Columbus Hall opened its doors at 9:00 AM to welcome a chattering group of elderly people and college students. In the next three hours, this second annual Community Breakfast would bring together approximately fifty Middlebury students and ninety elderly citizens from Russholes Senior Center, Project Independence, and around the town of Middlebury. The largest crowds appeared early on, but other individuals drifted in past 11:00. All morning, student volunteers whipped out French toast and sausage, while the young and the old sat interspersed at long tables, sipping coffee and exchanging stories.

Some of these older people had remarkable tales to tell. One woman had travelled to China, Japan, and Korea this past summer. Two others spent most of their lives working on farms. One couple, in their late seventies, met at the Russholes Senior Center and had been just recently married. "I met a ninety-one-year-old lady who walks a mile in ten minutes!" said Middlebury student Rachel Freeman. The breakfasters shared their family histories, their past accomplishments, and details of their present activities.

Marian Greiner, Julie Keeler, Ida Hallock, Edna Holzschuh, and Alice Peabody, coordinaters from the Russholes Senior Center, cheerfully described their involvement with the Center: potluck suppers, singing groups, nutrition lunches, craft groups, and day trips. They estimated that the Center had approximately one hundred members, about eighty-five women and ten men. "There are lots of women, lots of widows," they commented. The women defined the purpose of Project Independence as a "day" program, but it is designed for those citizens who are frailer, those who often need help to move.

The positive, spirited attitude was refreshing for everyone involved. All of the community people seemed interested in life: their lives, and those of the students. They asked numerous questions about students' classes, professors, and activities. A surprising number have worked at the College at some point. Many avidly attend the College's movies and plays.

Several women felt that, in general, the town and the College did not have enough contact with each other. However, the response to the breakfast was very positive. "Thank you's" and compliments echoed steadily through the hall. One man asked, "Why don't you do this two or three times a week?"

Dana Cronin, student coordinator of the Community Friends program with the elderly, said, "Working with them all the time, I know personally just how happy this makes them. They appreciate it so much. They have so much more energy and sparkle in their eyes when they have young people to talk to. They're such resources, and I think the students here today have realized that."

Karen Arone, one of the student chefs, exclaimed, "I can't wait to go to lunch on Wednesday with the ladies I met from Project Independence! Everyone was so happy. It's good to make people happy."

"I often feel out of touch with the community at Middlebury," added Leslie Wilkinson. "It's good to meet the rest of the world, to give something back."

Community breakfast *(photo by David Bergerson)*

The Community Breakfast was organized by Chris Wood, an RHA. Chris initiated student participation, saying, "I did this breakfast last year with the Newman Club, but it didn't look like they were going to do it this year, so I got it going independently." Wood gathered friends together to volunteer, cook, and spread the word through Student Volunteer Services and the other RHA's. Although the group was composed of a variety of different students, many were freshmen.

Wood comments, "The Knights of Columbus were very helpful, especially Klayte Breiner. The Knights of Columbus is a male, Catholic, service organization in town. They gave the hall; they helped set up early this morning; they bought the food." He also mentioned the contributions of Mary Delpiero, David Meltzer, Tiffany Sargent, Julie Keeler, Frank Kelley. "It turned out great," Wood finished, stepping out the door to drive an old couple home.

The breakfast drew four times as many people as last year's. But more importantly, the people there connected with each other. Cronin said, "They will probably talk about the breakfast all week, probably all year."

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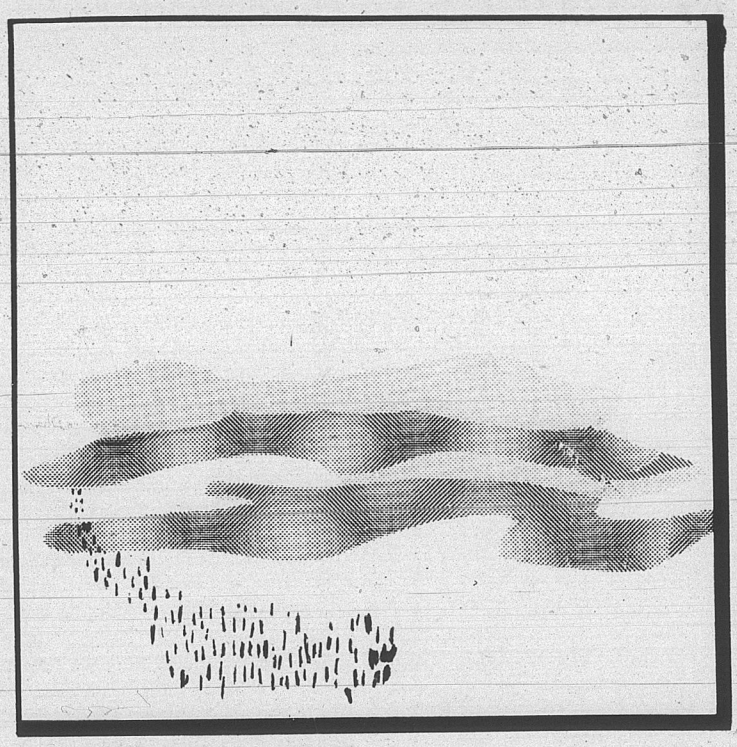
Lachlan MacLearn: wrestling with life, succeeding in music

By Philip Mahoney

Sahel: this northwestern area of Africa that contains Moritania, Chad, Libya, and Ethiopia is also the title of Lachlan MacLearn's new album. The thirty-seven year old singer/songwriter is a recent Middlebury graduate who now lives in Shelburne. A native of Gilford, Connecticut, he moved to Putney, Vermont in 1971, and released his first album a few years later. Called *The Putney Album*, it was released on Same Old Records, MacLearn's own label. MacLearn later enrolled at Middlebury College, where he graduated with a degree in English in the spring of 1986.

Sahel was also released on MacLearn's own label, this time called Chalice Records. MacLearn took a cross disciplinary course about Sahel at Middlebury. Lachlan chose to title his album after this region because he felt that the desertification of the area, the actual creation of deserts, corresponded closely with the barrenness of the last three years of his life.



Lachlan MacLearn's album cover

Lachlan traces the start of this barren period to the death of his older brother in November of 1985 from lung disease. This great personal loss was then compounded by a string of bad luck and difficult circumstances, beginning with a car accident in February of his senior year at Middlebury. Returning from the Snow Bowl one Sunday afternoon, his car was struck by a pickup truck when a girl traveling the other way on Route 125 lost control. While fortunately no one was seriously injured, the car was completely totaled. This financial loss was followed by a painful injury in March of 1986, when he tore ligaments in his ankle while jogging.

Upon graduation, MacLearn was unable to find work until September, and relied on occasional work as a bartender at Paisano's restaurant to support himself. He was eventually employed by Simmond's Precision of Vergennes, a job that lasted up until about a year ago, when MacLearn was laid off. The loss of his job was followed by the breakup of a long-standing relationship.

After losing his job, MacLearn decided to pursue a career in music. A songwriter for many years, music had always been his first love. He now supports himself through various live engagements at resort areas. His new vocation inspired him to produce a new album.

Of the eleven songs on *Sahel*, three were already written before his decision to record a new album. One, in fact, had been written back in the late seventies. The other eight songs were created from scratch during the fall and early winter of last year. He went into the studio in March to begin recording, finished mixing the album in May, and received the first shipment of records and cassettes in August.

MacLearn considers the album a "cathartic effort," using the album to wrestle with the recent adverse events in his life. MacLearn says that *Sahel* was created with a particular intent, explaining, "I needed to get things outside of my head and look at them." This purpose was present from the very beginning, even with the songwriting; Lachlan pulled various elements in and wove them together. MacLearn comments that "*Sahel*" is a concept album, not just a collection of songs."

Lachlan MacLearn is not a folksinger, at least not in the Bob Dylan or Arlo Guthrie sense. He states that his strongest songwriting influences came from commercially successful bands. Initially a fan of what he calls Heavy Rock, i.e. Jimi Hendrix, early Jefferson Airplane, he traces a softening of his personal tastes to a change in the sound of rock that occurred between the late sixties and the early seventies.

At that time, there was a move to a more "organic sound" with the rise of Joni Mitchell, and Crosby, Stills, Nash, and Young, among others. Then, with bands like Steely Dan, a group MacLearn cites as a major influence, entering the scene, "you could think about what you wanted to say as an artist, rather than just throbbing and pounding." Lachlan feels his mission as a songwriter is to use those artists as background and "try to blend folk-rock with harder edged sounds to arrive at a synthesis that has the best part of both genres." This intent is quite clear in listening to the album.

The album is an interesting mix of songs, some successful, others less so. MacLearn relied heavily upon the synthesizer to flesh out the songs, and this usage occasionally overwhelmed their lyrical content, most notably in the opening track, "Never Enough." He is most effective in the quieter songs on the album, specifically "Grove Street" and "Nothing More," which feature just MacLearn and an acoustic guitar. That is not to say, however, that only the quieter songs are worthwhile. Some of the upbeat songs are quite well done. Two personal favorites are "So Long Delilah" and "Just My Luck," which feature members of Middlebury's Dissipated-Eight singing backup.

As far as future goals go, MacLearn intends to continue to produce music as a passion. This would exclude music as a full time career unless it would be on his "own terms." He is also looking into producing other Vermont musicians on Chalice Records. Lachlan believes it is necessary for artists to produce for reasons other than financial ones and adds that he hopes "to see more original work showcased in Vermont. Artists have to throw away notions of successful art and put out art not for fame or fortune but to gain clearer perspective."

Sahel is available both in the College Store and at the Vermont Book Store in downtown Middlebury. Only 2000 records and cassettes will ever be produced, regardless of how successful the album proves to be, so don't wait too long to buy it.

Importing tastes to Middlebury from far away lands

By Rebecca Haskell

Has anyone ever had a fantasy along these lines? You are walking briskly down a bustling city street, minding your own business and suddenly the man who had been sitting on the park bench you just passed is at your side. Breathlessly, he tells you that he is scouting around for a new cast of characters for the ubiquitous J. Crew catalogue, and you, Joe Collegiate, are an absolute dream! Then he whips out a piece of paper from the breast pocket of his trench coat; you give your John Hancock, and it is goodbye Russian labs forever.

Last semester, three Middlebury seniors lived out what could be called a small scale version of this fantasy. Samantha Chapin, Scott Jensen, and William Patty were sauntering through the booming metropolis of downtown Middlebury, in the direct path of classmate Todd Benoliel.

A bonafide local businessman, Benoliel, along with Bradley Brown '88, is co-founder of First World Imports, located on Seymour Street in Middlebury. Benoliel and Brown had been looking around campus for potential models for their premier First World Imports catalogue, and had met with some "hesitation" on the part of students who were not too psyched about having their faces lying around on a table in the mail room, subject to the opinions of 1800 of their peers.

"One day I just bumped into Sam and those guys downtown, told them about it, and they were willing to do it," said Benoliel. The cover model, Ilaria Galinberti '88 is also a partner in First World. George Lawrence, the fifth model, is Benoliel's room mate.

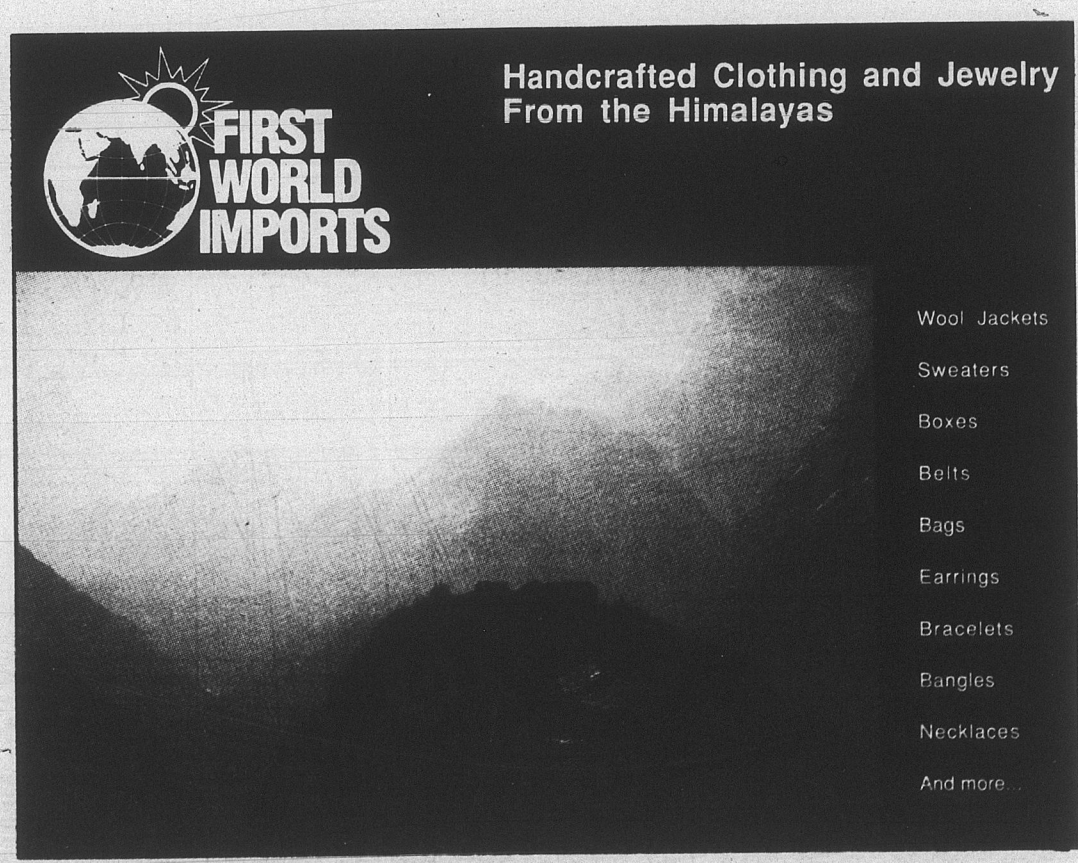
Chapin described the photo sessions as "easy and fun," saying that "the time commitment wasn't very much, and they had very efficient, specific plans as to what we were to wear et cetera."

Brown took all the pictures right in Middlebury during a couple of fall afternoons and Benoliel did the layout work. The catalogue may sound a little rushed and homemade, but the company does not seem to lack efficiency, foresight,quality, or success.

Brown and Benoliel developed the idea for the company late in the summer after a trip to Nepal. "We saw a lot of potential in the products and loved their beauty," Benoliel explained. "We decided to see what we could do about setting up a little business where we could test the market." In late September, after getting the financial situation squared away, Galinberti and Brown returned to Nepal to do the buying, returning to Middlebury in late November.

Shortly thereafter, the three set up shop in the Woodbridge apartment complex which houses the main office, storage, and display room, as well as Brown's living quarters. "We were definitely rushed for time...I'd say my biggest regret is that we caught the end of the game and missed the Christmas season," Benoliel admitted.

Even with the late start, First World Imports is holding its own. When asked if they were covering costs the answer was a definite yes. "We're not in the red," Benoliel stated. "It is not about making money at this stage of the game. I'd say about ninety percent of the people who visit the display room end up purchasing a product." Benoliel added that he welcomes visitors, because he suspects that sometimes people see the exceptionally low prices offered in the catalogue and wrongly assume that the goods are of a poor quality.

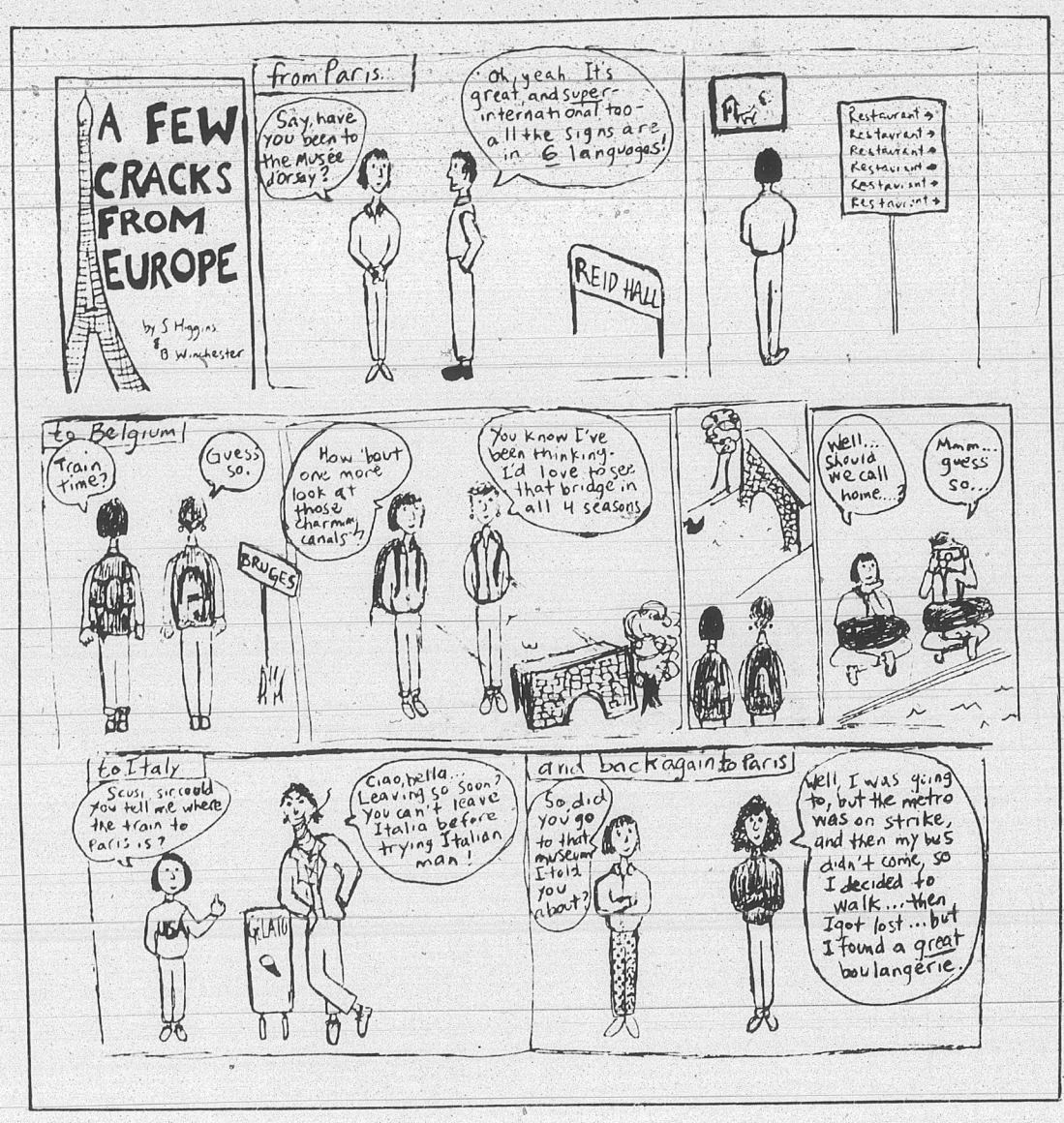


In terms of advertising, the partners are targeting the college student bracket through posters, bulletins, and mailings. "In this day and age, mail ordering is a huge business; people like the convenience of being able to just pick up the phone and place an order," commented Benoliel. Although First World Imports has not yet done any direct mailing to the public at large, it has started to distribute posters to stores downtown such as the Natural Food Co-op.

In the coming weeks, Benoliel's itinerary includes trips to the campuses of Clarkson, Cornell, Williams, the University of Rochester, Boston University, and Wellesley, where he and his associates will set up display tables and sell their wares. "Ultimately I don't want to stay in Middlebury," Benoliel remarked when asked what he would do if success hit. In the event of failure, Benoliel suggested,"I will build on the knowledge I've gained and put it to good use in another endeavor."

The next time you put on your running shoes and pass over the covered bridge, my advice is to bring along your wallet and take a detour over to Woodbridge 12, located an eighth of a mile up on Seymour Street, the first right before the covered bridge coming from downtown. First World has managed to import a taste for far away lands into to our own small section of the world.

Student Comics


A FEW CRACKS FROM EUROPE
by S Higgins & B Winchester
from Paris
Say, have you been to the Musée d'orsay?
Oh, yeah. It's great, and super-international too- all the signs are in 6 languages!
REID HALL
Restaurant
to Belgium
Train time?
Guess so.
How 'bout one more look at those charming canals?
BRUGES
You know I've been thinking- I'd love to see that bridge in all 4 seasons
Well... Should we call home...?
Mmm... guess so...
to Italy
Scusi, sir could you tell me where the train to Paris is?
Ciao, bella... Leaving so soon? You can't leave Italia before trying Italian man!
and back again to Paris
So did you go to that museum I told you about?
Well, I was going to, but the metro was on strike, and then my bus didn't come, so I decided to walk... then I got lost... but I found a great boulangerie.

THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE

THIS WEEK:
Winter Term
Dedicated to Bruce Peterson
WINTER TERM IS STRANGE, BECAUSE CLASSES SEEM TO REQUIRE EITHER 'WAY TOO LITTLE OR 'WAY TOO MUCH WORK.
PULL THE PLUG!
OK! READ 'SYBIL', WRITE A THREE-PAGE PAPER, AND ENJOY YOUR FIVE-DAY WEEKEND!
OK! TRANSLATE THE NEXT 15 VERSES OF MATTHEW FROM GREEK, TRANSLATE THE FIRST 17 LINES OF ARISTOTLE, READ THE NEXT CHAPTER, DO EXERCISES 1-28, DECLINE πεύδω, AND READ UP ON DEPONENT VERBS. DON'T WORRY, IT'S NOT MUCH. SEE YOU TOMORROW!
THAT'S ALL?
FACULTY MEMBERS ALSO SAY THAT WINTER TERM IS TOO MUCH OF A STRAIN, LEAVING INSUFFICIENT TIME TO RECUPERATE FROM FALL AND PREPARE FOR SPRING.
WITH THESE THINGS IN MIND, WE OFFER STILL MORE IDEAS FOR WINTER TERM REFORM:
① ALL SENIORS WILL BE REQUIRED TO TAKE A COURSE WHICH GOES TO BREAD LOAF TO DISCUSS THE STUFF THEY SENT YOU TO READ THE SUMMER BEFORE YOU ARRIVED.
BREAD LOAF INN
AND WHAT DID SUSAN COOK SAY ABOUT THE ROLE OF MUSIC IN THE BOOK?
THE CHALLENGE? RE-READING THE BOOK WILL BE FORBIDDEN.
① A THREE-PHYS.-ED.-CREDIT COURSE FOR SKIING ALL DAY, EVERY DAY, WILL BE OFFERED AS A CONCESSION TO THOSE PEOPLE WHO WILL DO JUST THAT, REGARDLESS.
③ THOSE REMAINING WOULD BE REQUIRED TO ATTEND AND REMEMBER EVERYTHING ABOUT EVERY SINGLE LECTURE — A GREAT WAY FOR THE SCHOOL TO TRANSCEND DEPARTMENTAL BARRIERS.
Assignment due Monday: 5 page essay. If Ted Turner is so simple minded, why do you suppose he has so much money?
NOW, FOR THE FLIP SIDE OF THE COW: WHAT WOULDN'T BE SANCTIONED ANYMORE:
• REVISING A THESIS. IF YOU WANT TO CHANGE IT, GREAT — BUT ON YOUR OWN TIME.
LUNCH?
NO, I'M STILL TIRED. I WAS UP LATE PLAYING NINTENDO AND DRINKING BEER.
• NO MORE COLLEGE CREDIT WOULD BE GIVEN TO ENGLISH MAJORS REVIEWING FOR COMPS. IF YOU DON'T KNOW IT BY NOW, YOU'RE DOOMED. BESIDES, THAT'S WHAT WEEKENDS SHOULD BE FOR.
"TURNING AND TURNING IN THE WIDENING GYRE, AND ALL THE MEN AND WOMEN MERELY PLAYERS THAT STRUT AND FRET THEIR HOURS UPON THE STAGE — THE HORROR, THE HORROR! EXCEPT YOU ENTHRALL ME, NEVER SHALL BE FREE, THROUGH MIDDLEBURY TOOK THEIR SOLITARY WAY.
SCALPEL.
SCALPEL.
EGGBEATER.
EGGBEATER.
INTERNSHIPS WOULD BE AWARDED CREDIT, BECAUSE THE SHEER LOGIC OF AWARDING COLLEGE CREDIT FOR NOT BEING AT COLLEGE IS THE TYPE OF LOGIC THAT IS THE COLLEGE'S LIFEBLOOD — A TIME HONORED MIDDLEBURY TRADITION NOT EASILY DONE AWAY WITH.

Attempting inspirations

(continued from page 5)

it would be appropriate to cite an instance or two in which I have thoroughly enjoyed some leisure time as my 'greatest achievement.' It was a good feeling, as you, professor, read your essay, to say to myself, *indeed*, I have spent a whole rainy afternoon last year in an exhausting pillow fight, then laying in breathlessness, noticing a spider crawling up the dorm wall... (spiders were important to Nietzsche...I must have already been spiritually linked with him.)

For me, rainy afternoons in the spring are times for leisure. All other hours seem to fly by, but April showers last forever, and afford plenty of time to read a short story or two, lie back and really listen to a favorite tape, and write a few silly letters. ("...the style and spirit of letters will always be the true 'sign of the times,' " writes Nietzsche-- again, I feel like I am contributing to history or literature in my own small way...)"

I stop. Can I really write this during my sophomore year of college? My relatives believe that I am here working hard to make something of myself, not having pillow fights and watching spiders, then, worse yet, not letting them rest in peace, but dredging them up for some serious writing assignment! I cop out, and continue writing about something I did my senior year of high school that went on to grace the parts of college applications that ask similar stumping questions.

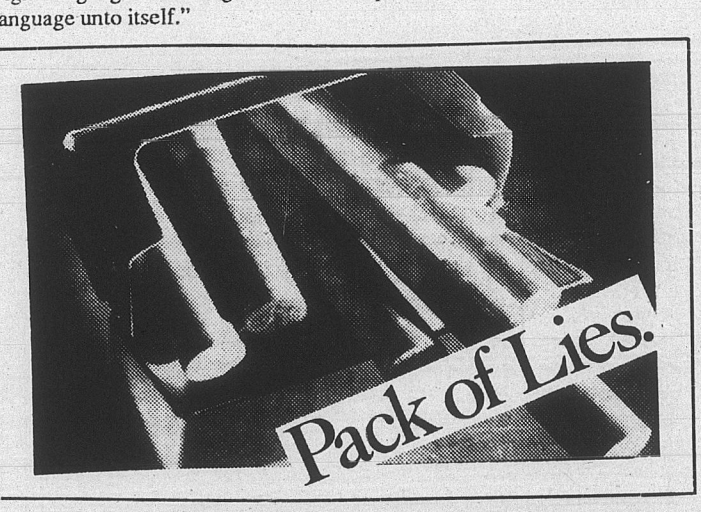
But the urge remains, the almost irresistible drive to base a great work (*The Education of Katherine Stebbins* ?) on this one journal entry. Even in the shadow of the everlasting debates on Winter Term, I long to admit to the world the simple truth about one so secretly frivolous with her time, and proud of it. If Franz Kafka could imagine the world as one big wild and wonderful cafe, why should I be ashamed of my greatest achievements being those moments of truth when I realize: I like to watch.

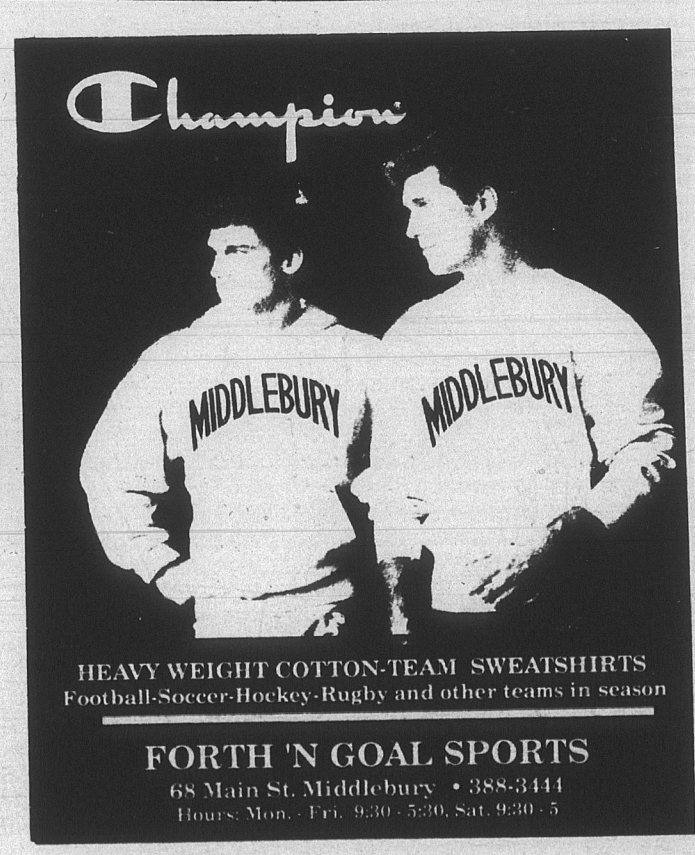
American Sign Language

(continued from page 5)

relieved when the last fifteen minutes of the meeting arrived and they were finally allowed to speak and ask some questions. Gail also took this time to explain the difference between American Sign Language and Sign English. ASL is the language that most deaf adults use and it is "based on concepts," whereas Sign English includes signing specific syllables such as 'ing.' Sign English is used to teach deaf children English, and Eisenberg explains that "American Sign Language is not English, but a language unto itself."

Gail stressed at the end of the first class that students of this seminar should not go out and say "I know how to sign now" because they do not. The seminar is simply an introduction to the language and an opportunity for people to become more comfortable with the concept of signing. While these students would be unable to carry on a long conversation in sign language, by the time they finish the course, they will certainly be able to ask a deaf friend how he is doing today and understand his response.

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ARTS

"Inochi No Tabidashi": Associate Professor of Dance Andrea Olsen demonstrates that process is patience

By Caleb Barber

The aims of the choreographer include the clear portrayal of some kind of story. It does not have to be a story in the typical, or bed-time sense, in which we follow characters through conflict and resolution. In her performance on Thursday, January 12 at Wright Theatre, Andrea Olsen told a story about a journey of hers. At the same time she told a story about the piece that she danced as she danced it.

The movements held their own story about where they came from and the processes and the changes they have gone through over the past two years, which is how long the dancework has been in progress.

The dance, "Inochi No Tabidashi", "to go into life" in Japanese, is a journal of Ms. Olsen's journey to Japan, China, and New Zealand in 1986 and to Italy and Greece in 1988. As she traveled through the Far East, she performed a work she had taken with her. In addition, she invented a new dance every day to add to her chronicles.

Each morning in Italy, for more than two weeks, she stood at the edge of an olive grove and began the day with a new dance. Eventually, she brought all her bits and pieces back to the States and began dancing them again, patiently.

The piece is continuous and runs for about one hour. It never rushes but is patient. Each section is given room to run its full course. The phrasing of Ms. Olsen's movement removes any need to see more in a hurry, but rather makes one wish to see more of what she is doing at that moment. The dance is expansive and the music adds a sense of time that is never rushed.

David Darling's original composition went through several phases of development in close connection with Ms. Olsen's work on her movement. As a result, the music in each section seems to have found its full range along with the dance. Music from the first soundtracks for the piece has been expanded, changed, removed, and put back in small pieces or in new configurations. Both these elements, music and motion, have reached their fruition at the same time, and to them Bryan St.-John Scofield, lighting director, added a new texture and atmosphere of light that changed and accented the dance through each section.

Each section of the dance is a part of Ms. Olsen's travels. "Baggage" shows us the difficult and uprooting experience of travel, full of insecurity and surprises, but also the pleasure of seeing a new earth. In "Inland Sea" and "Dragon Dancing" Andrea shows us the ancient myths and a force that flows directly from the earth itself, older than all of us. We also see the people Ms. Olsen encountered in dance classes, street markets, on wharves, and at their homes.

"Glass" tells of the the overuse and destruction of the land in New Zealand, and the sadness and frustration held within that land. "Island" and "In the Groves" evokes the peoples of Greece and Italy who lived centuries ago in a world built upon ritual and worship of the gods. And lastly there is a return home, or a series of returns, though even as the light fades, her figure continues to move, carving through the space with her hands as her feet tread softly.

The first two incarnations of "Inochi" were very different from its most recent. Ms. Olsen first showed the piece after her return from the Far East in the fall of 1986, together with the piece with which she traveled, "In My House". This fall she set the piece (retitled as "Journeys") on this year's Dance Company of Middlebury as a series of seven solos and a septet. Then she took up the piece again as a solo, realizing that there was still much to do.

It had taken two years to know how to finish the work. Over those two years "Inochi" became more than a journal of her travels, but also a journal itself. Each version was a solid work, but also recognizable as a more developed form of the previous version. Andrea simply let the piece run its course until it was dancing itself, almost the way a brook talks to itself, showing itself the way even as it goes. By the time Andrea appeared beneath the lights at Wright Theatre, the dance was already going. It was apparent in the slowly rocking figure and the duffel bag.

And Andrea traveled through the piece herself, as though she observed each new moment, and listened to the dance. I told someone (another dancer) after the performance that watching Andrea dance was like listening to a voice tell you about all the ways a heart can break and rejoice, and knowing that it was your own voice talking about your own heart.

Andrea Olsen dances in "Inochi No Tabidashi" *(photo by Erik Borg)*

Shawn Ryan's "The Gamesman" to compete in Theater Festival

Five Middlebury actresses vie for prestigious Irene Ryan Award

By Eric Winick

On February 24, 1988, Shawn Ryan's play "The Gamesmen" opened both the second Spring Repertory season and the First Night activities for the '88 Winter Carnival. For the cast, Jonathan Higgins '88, Andy Buonincontro '89, Natalya Baldyga '90, and Andrea Schaefer '91, February 24 was the culmination of three intense weeks, guided skillfully by their intrepid director Richard Romagnoli, who had been working closely with Ryan on shaping his well-crafted script for almost a year.

And now, nearly a year after opening night, "The Gamesmen" has resurfaced as a representative to the New England regional round of the American College Theater Festival. One big difference — the role of Randy, originally played by Jon Higgins —will be played by sophomore Chris Duva, who has been extremely busy this month preparing with the veterans Schaefer, Baldyga, and Buonincontro.

The big day is Monday, January 30 at Brown University, where Ryan's first full-length play will compete with four other schools from New England with sights set on the National finals in Washington, D.C. this March.

In addition, Middlebury will be sending five talented actresses to Brown to compete for the Irene Ryan Acting Award Scholarship. Regional winners (there are twelve nationally) win $1000 each, National winners, both of them, receive $2500. This money is sent to the graduate school of the actor's choice, where it is used toward tuition, though not necessarily in the area of theater.

This year, the candidates are: Solange Weinberger '89, for her performance in "The Sea Gull"; Lee Rose "88, for "Standing on My Knees"; Lynn Hawley '88, for "Aunt Dan and Lemon"; Annette Toutonghi, for "The Dreamer Examines His Pillow"; and Natalya Baldyga, for "The Gamesmen."

They will be required to perform a monologue of their choice and a scene (with a partner) within the space of five minutes. For the actresses, it is an invaluable experience, which many of them have repeated or will be repeating in other auditions geared toward graduate programs; this program is judged and will be open to the public.

"The Gamesmen" was selected from seventy plays judged in the New England area. Playwright Shawn Ryan says he doesn't view the ACTF as competition. For him, it's a chance to display his work in front of more 'objective' viewers, those people who won't immediately recognize Mr. Ryan's familiar dialogue. Not that he is to be faulted for his use of this dialogue, of course, as many playwrights draw from real-life experiences.

Mr. Ryan admits one of his main influences for the play's writing style was David Mamet (Ryan performed at Middlebury in both "Glengarry Glen Ross" and "Sexual Perversity in Chicago"), and denies the allegations that he was also influenced by Neil Simon.

He is happy about the inclusion of Chris Duva as Mr. Higgins's replacement. Contrary to popular belief, the role was <u>not</u> written for Mr. Higgins, though "Jon was great in the role," according to Ryan. "I have faith that the play can be done well with others, and Chris is a strong enough actor to make the role work."

Ryan, long-standing member of a campus secret society ("The Mean, Fat Kids"), sees more of himself in the role of Randy. Hailing from Rockford, Illinois, "The Second City (Illinois population-wise) of the Second City (Chicago)," Randy was one part of the extremely personal experience writing "The Gamesmen" was for Mr. Ryan. The roommates in the play are proud of their town,

(continued on page 10)

Ryan and actresses compete for awards at festival

(continued from page 9)

proud of the sports team with which they strongly identify. When the Bears are successful, so are Randy and Jason, and (like Shawn) are able to shrug off the Easterners who perceive the state of Illinois as Chicago and a bunch of farms.

Communication is another key issue. "There's a lot more talking going on in the world today than understanding," Mr. Ryan claims, "Minds wander. People have different associations." His characters aren't poets, but in their inarticulateness is a kind of awkward poetry (as in Mamet).

Mr. Ryan's earlier play, "Wordplay" sprung from a spirit of experimentation with the 'existential' style of a Tom Stoppard. Produced alongside two other one-acts by former theater professor Doug Anderson in Spring 1986, "Wordplay" is representative of early Ryan — as the title suggests, there is much playing with language, as in "The Gamesmen"'s "Dr. Metcalf" conversation. It smacks of Abbot and Costello at times, but don't expect to see Mr. Ryan heading for the easy laugh these days.

This is where Director Romagnoli has helped, by forcing him to think twice about the "laugh" situations; now, the impulse is stifled in favor of plot or character development. This does not mean "The Gamesmen" is devoid of laughs. Anyone who witnessed the play in either its Spring Rep form or in two staged readings in Spring and Fall 1987 is familiar with Ryan's wild sense of humor.

Has success spoiled Shawn Ryan? "No, definitely not," says Larry Abbandando, who co-starred with Mr. Ryan in four plays ("Geniuses," "Glengarry," "Sexual Perversity," and "Welcome to the Moon"). "He's still just a mean, fat kid."

According to Chris Cahill, another former co-star of Mr. Ryan's, success could never go to his head: "Shawn Ryan is just a good-natured kid from the Midwest." An image to nurture, certainly. We all wish him and the cast and crew of "The Gamesmen" much luck in their effort to become '#1' among New England colleges next weekend, as well as all Irene Ryan candidates, each and every one an artist to be proud of.

(photo by Erik Borg)

Natalya Baldyga (Angel) reads AndyBuonincontro's(Jason) palm in Shawn Ryan's play "The Gamesman"

Workshop teaches self-exploration: Students learn to use dreams as creative resources

By Mayra Padilla

On Saturday, January 14, the Department of Theatre, Dance, Film/Video sponsored a workshop entitled "Movement in the Realm of Dreams." Ron Meck, performer, musician, and creative arts therapist, led the five hour workshop exploring dreams as a creative resource.

Twenty people participated in the workshop including students, faculty, and members of the community. Sitting on blankets, we introduced ourselves and explained our reasons and objectives for attending the workshop. Primitive instruments were spread before us and the smell of incense filled the room.

With soft music playing in the background, we then lay on the floor, heads touching, in the shape of a star. The purpose of this exercise was to allow random images to enter our minds and to take these thoughts to their limits. We then put those created images into more concrete, physical forms such as a sketch, a dance, or a written piece. Following this period of self-exploration, we rejoined the circle to share and unravel our experiences.

The workship was very personal and by the end of the day, we had each accomplished something. We could now rely on our dreams as a means of expression.

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Janice Perry: Ms. Liberty's timing is off, but her issues are on

By Sharon Corey

On Friday, January 13 in Wright Theater at 8:00 p.m. Janice Perry performed for a full house. Perry is a self-acclaimed world traveler who was born in Burlington, raised in Barre and now stores her extra socks at the "Bed Bug Inn" in Ferrisburg, VT. She is a feminist humorist; she tells little stories that reveal the ironies and paradoxes that feminists see in our society.

It seemed to be a good mix of people—town folks, faculty, students, old and young people. This should be good, I thought, judging from the props set up on stage; it'll be a stand-up act. A microphone, a tall stool, a table with a water pitcher and some garments.

Then she appeared—the Statue of Liberty—wearing a sponge crown on her head and holding a foam rubber torch in hand. The rest of her costume seemed to be a woman's houndstooth suit with a black girdle around her middle. And yes, those were red tap shoes on her feet, was she going to dance?

This is going to be outrageously funny, I thought. Apparently from the hoots and hollers greeting her, she had a following in the crowd.

"Give me your tired, your poor, your huddled masses. . . BUT NO MEXICANS!" My impression was that she was funny. That's pretty clever. "Let France have them. We only want rich, English-speaking immigrants with Volvo station wagons, no—two Volvo station wagons." Well, maybe she's not so clever.

It may be true that American regulations make immigration difficult for Mexicans, and it may be true that our socially reinforced consumerism leads us to desire material possessions, but she could have done a little more with it. Many of us have considered these contradictions ourselves because they are obvious. Maybe she was going too far with this bit.

Was she essentially repeating herself? Was her material no longer fresh? Why was she slipping into a Valley girl-teenager-don't give me hassles vernacular? That's been done before and was never funny. She began sounding more dated than the people on this campus who persist with "Hey dude" as a greeting. These are the impressions of the act that went through my head as the program began, and they stayed with me right to the end.

At one point in her act, she explained that when she was in the fifth grade she had to study and memorize the Preamble to the Constitution, and her teachers taught her that all citizens enjoyed the rights detailed therein. With this in mind, she goes on to mention the irony of the ERA. She climaxed this little parody by laying her head back, curling her hands into fists, and screaming to the stage ceiling "THEN WHY DIDN'T IT PASS!" Her mission is to present these situations in such a manner that her audience will not be repelled, but moreover they will be amused.

Janice Perry performs at Wright Theatre *(photo by Tina Manville)*

She had some moments. She explained that the professional manner of her friend Ellen, a therapist, made her feel like a frog. Periodically throughout the program her tongue would snap out of her mouth in a lizard-like fashion. Later, she claimed that Reagan bombed Libya as a means of releasing his pent-up aggressions. According to Perry, he couldn't do this at home (as do all the other married men) due to the fact that he has a "mean thin wife . . . anyone that thin has got to be mean."

Also in her parody of the Preamble she explains that as a fifth grader she realized that some important details may have been left out of the copy. She goes on to say that the constitution was written not "for the people" but for "men, no, no that's not quite it, for WHITE MEN, no, no for WHITE, RICH MEN,no, no WHITE, RICH, OLD MEN. NO, NO WHITE, RICH, OLD, CONSERVATIVE MEN . . . "

Later, she relays to the audience; "You're probably wondering if I'm one of those people the CIA won't recruit . . . (then she looks down at her suit, and displaying the workmanship to the audience she exclaimed) Yes, yes I did make it myself!" Her point was that because she can sew she is therefore not a homosexual. This to me is one of the better examples of why Janice Perry is just two steps southeast from funny.

I don't know what planet she has been on for the last ten years, but the ability to sew your own clothes, no matter how complex (in another bit she works herself into a frenzy explaining the different pieces involved in just one garment) is no longer the measure of female heterosexuality, and there aren't too many people who think so. She mentioned a number of times (about seven too many) that she is a world traveler; maybe on one of her excursions this notion of sewing and heterosexuality popped into her head.

Throughout the show, her delivery was lacking, discontinuous, and off tempo.Every time she went for a drink of water she made the noise of a radiation meter into the microphone, which earlier in the show seemed to be a burp, but later was definitely a radiation meter. She claims that her post-Chernobyl European visits contaminated her system, and they may have. But the noise which she persisted on making became distracting and annoying to the point that I began to look at my watch thinking she could not go on much longer, and because her timing was off from the start few of us failed to get the point of her noisemaking.

The last thing I have to say is that, as a humanist, I was highly disappointed. Humor is the key to bringing understanding between people who think differently; it reaches a common ground. At Middlebury, where feminism is often a dirty word, the last thing this campus needs is to have more fuel for the fire. Janice Perry did not do any damage to the image of feminists, but she failed to help in any significant way.

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Fri. Jan.20

Big Little Sculpture, works from eighteen American artists, Johnson Gallery, (Jan.15-Feb.27).

American Movie Club: *The Adventures of Buckaroo Bonzai Across the Eighth Dimension*, 7 & 9:30 pm, Dana Aud.

The UVM Lane Series presents the Theatre Sans Fil in J.R.R. Tolkien's *The Lord Of the Rings*, 8 pm, 656-3085.

Sat. Jan. 21

The Dance Dept. presents guest artists Jim Coleman and Terese Freedman with The Dance Company of Middlebury, 8pm, Wright Theatre.

Senior Thesis Art Exhibition: Works by David Buckland, 7:30 pm, Johnson Art Building (Jan. 21-27).

Sun. Jan. 22

The Mayor's Arts Council presents The Great Swamp Cafe, guest artist Kathleen Keenan, 3-5 pm, The Burlington Community Boat House.

Burlington Film Society: *Newsfront*, 7 pm, City Hall Aud.

Middlebury College Film Society: *Rollerball*, 2:30 & 7 pm.

Mon. Jan. 23

Dept. of Theatre, Dance and Film: *King of Comedy*, 7:30 pm, Twilight Aud.

Classics Dept. Videotape: *Electra* by Euripides, 7:30 pm, Sunderland 110.

Tues. Jan.24

Dept. of Theatre, Dance and Film: *Modern Times* and *Big Business*, 7:30 pm, Twilight Aud.

Chinese Dept.: Special Performance of Chinese Folksongs by Yang Xiacyong of Shangai, China, 7:30 pm, Chateau Grand Salon.

Wed. Jan. 25

Dept of Theatre, Dance and Film: *Adam's Rib*, 7:30 pm, Twilight Aud.

East Asia Club: Videos on China and Japan, 7:30 pm, Sunderland 123.

Thurs. Jan. 25

French Dept. Lecture: Jean-Paul Sartre's *Unpublished Marxian Ethics and the Tradition of Ethical Reflections*, 4:15 pm, Upper Proctor Lounge.

Music Dept.: Judith Wright on Piano and on Oboe, with Patricia Bauman on Piano, 7:30 pm, Mead Chapel.

Fri. Jan. 27

Theatre Dept.: *Things (Still) Ain't What They Used To Be*, jazz revue, 7 & 9:30 pm, Johnson Rehearsal Hall.

American Movie Club: *Taxi Driver*, 7 & 9:30 pm, Dana Aud.

Dance Dept.: Crystal Sylvester and Friends, works by faculty and students, 8 pm, Wright Theatre (Jan. 27-28).

Hepburn Zoo Crew: *Chamber Music* by Arthur Kopit, 7&9 pm, Coltrane Lounge.

Singers bring warmth to opera

Mary Kruger in the role of Hansel in" Hansel & Gretel" *(photo by Deane Peterson)*

By Delilah Poupore

What was it? What could it have been? Why were there more than 400 people crammed, cramped and crushed into Mead Chapel last Saturday night to see opera? Was it the fact that Englebert Humperdink's "Hansel and Gretel" was a production of the reputable Brattleboro Opera Theater, or that it was directed by Nan Nall and Lisse Messier, talented performers who teach voice on campus? Or was it that the show featured Middlebury students, alumni and faculty kids as "Gingerbread Children?" Whatever the reason, the house was packed and it was difficult to find a comfortable place to sit.

As for the production, it had the look and feel of a workshop. The show had oversold tickets and there were no ushers; I spent five minutes hunting in the balcony for a space to put my folding chair. When I did find a place, it was right behind the spotlight operator. In order to see the set, I moved to the radiator. The set was composed of a hastily painted forest scene backdrop and simplistic flats. The piano, in place of an orchestra, began a somewhat lengthy overture which did little to capture the audience's attention.

Lights up on Mary Anne Kruger and Alice Vail and most criticism ends. Whatever time and energy that was saved on production was well spent in training and performance, especially in the roles of Kruger's ('89) Hansel and Vail's ('85) Gretel, as well as the mother and witch, Meredith Parsons ('75) and the father, Yang Xiao-Yong, opera exchange student from the Shanghai Conservatory.

The opera was sung beautifully in English, bringing the audience further into the experience. The mastery of each voice transformed the simple set into a 19th century forest and overshadowed the cue-heavy accompanist. A strong supporting cast, especially Karen Boyden as the Dew Fairy and the endearing Gingerbread Children, rounded out the performance.

And isn't this what a road show is all about? Few companies have the money to transport whole orchestras or elaborate lights and sets. They must depend upon the quality of the individual performances to create the show. The success of the Opera Workshop rests on such things as the creative interplay between Kruger and Vail, the warmth and joviality of Yang Xiao-Yong and the vocal flexibility of Meredith Parsons.

I do have a few more quick criticisms. As Associate Director Lisse Messier pointed out, Yang, who began learning English only two months ago, had difficulty articulating the English libretto. Also, a movement or acting coach could clarify some of the more contrived actions, and finally, better communication with the house staff would expedite seating and ensure prompt curtain.

I compliment Nan and Lisse for incorporating performers from each community in which they perform, thus bringing opera even closer to Vermont audiences. I also commend the hardworking backstage/onstage critter crew for staying in character even as they changed the sets.

Keep eyes and ears open for opera-related events before the end of Winter Term!

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SPORTS

Panther basketball:

Men drop one to Amherst but defeat Babson

by RC Demerle

Obviously the Panthers have fallen into disfavor with the basketball gods. Like Sisyphus's punishment in hell, pushing a rock up a hill only to see it rosl down again, the Panther's overcame two deficits to come within a bucket of tying Amherst only to see the Lord Jeffs go on a run of their own to put the game out of reach. Middlebury played solid, end-to-end basketball for the majority of the game, employing all the elements required to win: stingy defense, balanced scoring, and splinter-gathering, knee-scraping hustle. But when crunch time came, the Panthers could not put the ball in the hoop as they watched their fortunes roll downhill.

In the early going, however, defending conference champs Amherst found themselves with some hills to climb. The Panthers started like a house on fire, scoring on four of their first five possessions while forcing three Amherst turnovers. With 3:25 gone by and Middlebury holding an 8-3 advantage, the Panthers looked like conference champs while Amherst was looking for some Alka Seltzer. But before you could say "Plop, plop, fizz, fizz," Lord Jeffs' center Don (Don't call me "Alabama") Birmingham sparked an 11-4 run. When Scott Saft took a Jeff Schnack pass and buried it for three, Amherst had claimed their first lead, 14-13 with 13:45 to go.

"Like Sisyphus's punishment in hell, pushing a rock up a hill only to see it roll down again, the Panthers overcame deficits to come within a bucket of tying Amherst only to see the Lord Jeff's on a run of their own again."

At this point, both teams went to their benches. The result: both teams shooting went into the deep freeze. The Panther bench, which pumped in twenty against Babson, recorded an aggregate four points against the Lord Jeffs. Before the Winter of their Offensive Discontent struck, however, the Panther's Reid and Jeff Smith made two spectacular plays. On defense, Jeff Smith intercepted a pass the Amherst ballhandler telegraphed on Western Union. Jeff steamed up court, leaving everyone behind to watch his lay-up. On the following offensive possession for Middlebury, Reid Smith followed up a Jeff Smith miss, muscled through Amherst defenders to come up with the offensive rebound and then had the presence of mind to kick the ball out to the perimeter where Mike Gill drained a wide-open three pointer.

The Panther offense then went on vacation. For a seven-minute stretch, the Panthers scored *one* point coming at 9:52 on a Gill free throw. During this drought, Middlebury committed two turnovers, five fouls, and missed eight shots while being dominated on the boards, getting no second shot opportunities and giving three to Amherst. The Lord Jeffs, while not playing exactly scintillating basketball themselves (3 of 10 Field goal's made, three turnovers, 5 for 5 at the line), turned a 20-16 deficit into a 29-21 advantage with five minutes left in the half.

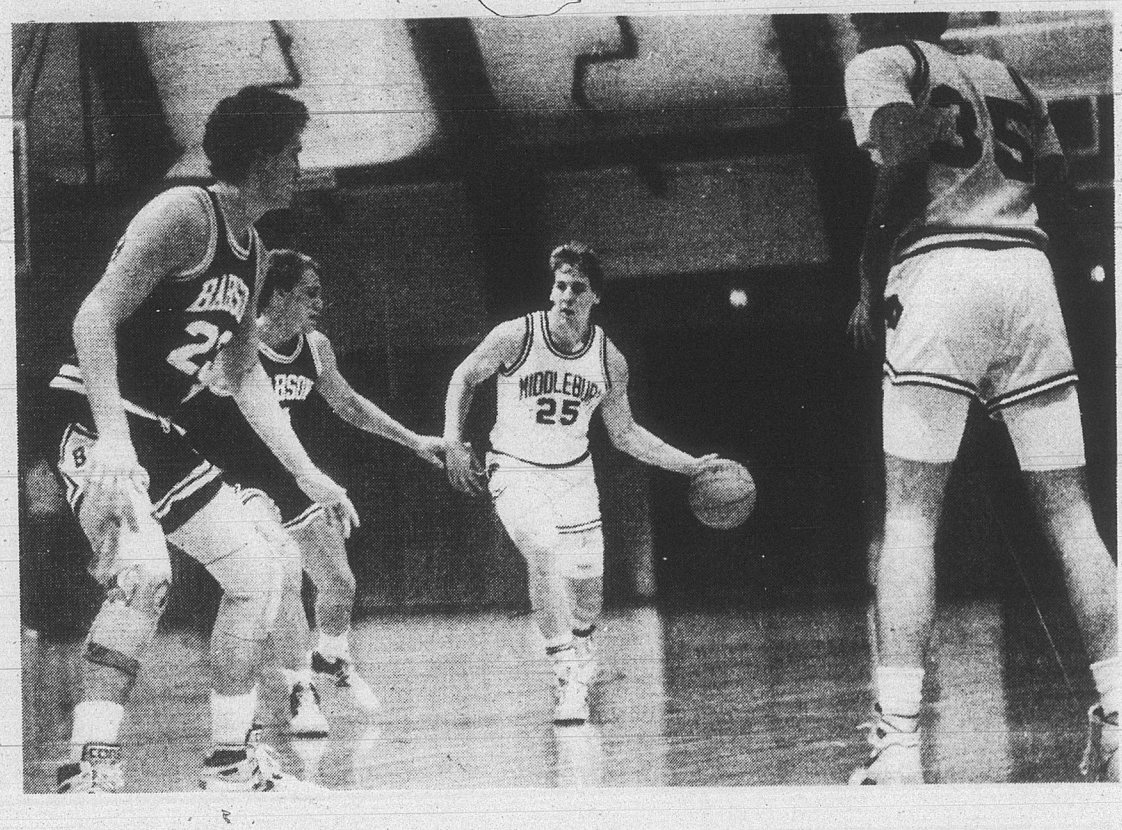
Rookie scoring machine Mike Baumann (7 of 9 Field goal's, team-leading 18 points) with obvious aspirations of being a doctor, brought the Middlebury offense back from the dead with three buckets from the paint in the next four possessions.The points were enough to staunch the bleeding Panther defense which kept the visitors within striking distance, allowing eight points over the final five minutes for a 37-29 Amherst lead.

Middlebury flurried early in the second half to cut the Lord Jeff lead to a manageable six points. This time Pat Torpey (6 of 14 Field goal's, 15 points) grabbed an Amherst pass sent via Western Union for an easy lay-up. A Baumann leaner off of a Torpey feed and another Amherst turnover gave Middlebury the ball, 41-35 Amherst with 2:10 elapsed. The Panthers could not cash in, however. Amherst gave Gill's Gang the stiffarm, slowly but steadily increasing their lead with scores like 45-36, 48-38, 50-43, reaching their high watermark at 57-47 with 10:50 remaining. Neither team was particularly impressive; the fact of the matter was that the buckets were falling more easily for the visitors than the Panthers. Then came THE RALLY THAT ALMOST WAS.

With a little more than ten minutes left, Reid Smith took a Gill (team-high 4 assists, 4 steals, 7 rebounds) pass in the post and laid it off the glass for two. Birmingham responded with a tough leaner of his own. Then the floodgates opened for the Panthers and twenty minutes of offensive frustration turned into points on the scoreboard. Jeff Smith hit Parker Ward for a jumper, 59-51 Amherst. The visitors came down floor and promptly missed a shot from the perimeter. Gill and Reid Smith linked up again for two more points, 59-53 and time-out Amherst. Whatever coach Hixon told his troops, it did not sink in as the ubiquitous Gill stole the ball but could not connect on the offensive end. The two teams traded buckets then, with the score 63-55 and 7:52 on the clock, Pat "Bombs Away" Torpey took a pass from Jeff Smith and launched a shot two feet *behind* the three-point arc. The ball touched nothing but net and the Panthers were within five. Amherst's Yram Groff threw the ball away and Torpey, who can heat as fast as the Microwave (Detroit Piston guard Vinnie Johnson), buried another three to pull the Panthers within two points, 63-61 with 5:15 to go. The Pantherdome, understandably silent for most of the game, erupted as Middlebury called time-out to discuss defensive strategy.

No sooner out of the huddle, Mike Baumann picked off an Amherst pass but Gill's shot at the other end bounced off the cylinder. The Lord Jeffs, who deserve much credit for maintaining their composure in a vehemently hostile arena,

(continued on page 16)



Junior co-captain Mike Gill (17 points) dribbles downcourt in an 87-80 Panther win over Babson.

(Photo by Quinn Pollock)

Men's hockey skates to a 6-2 victory over Williams

by Mike Rankin

Try and figure this one. The Panthers were coming off a frustrating three game losing streak that saw their record slide to 3-5-1. Meanwhile, the Ephs of Williams had been riding high of late, winning five of six. Just the recipe for a defeat and another article about Middlebury's "potential", right? Wrong. Middlebury dominated Wednesday night's contest from the outset with a balanced effort and handily defeated Williams by a score of 6-2. It could have been 10-2 just as easily.

Middlebury freshman Chuck Hibbet followed up junior Jim Quinn's shot with a nifty flip past Williams' goaltender Sean Ford to open up the scoring at 1:40 of the first period. The Panthers remained aggressive in the Ephs' end, getting several quality opportunities in the period. Middlebury's confidence seemed to be boosted when they succeeded in withstanding Williams' opening flurry, as standout netminder Brent Truchon saw few shots after the first minute of hockey.

When the Panthers started executing some pretty drop passes and organized rushes, it was just a matter of time before they broke this one open. They were getting consistent, quality shots on Ford, who seemed to be occupying the hot seat that Truchon has been placed upon so often this season.

"When the Panthers started executing some pretty drop passes and organized rushes, it was just a matter of time before they broke this one open."

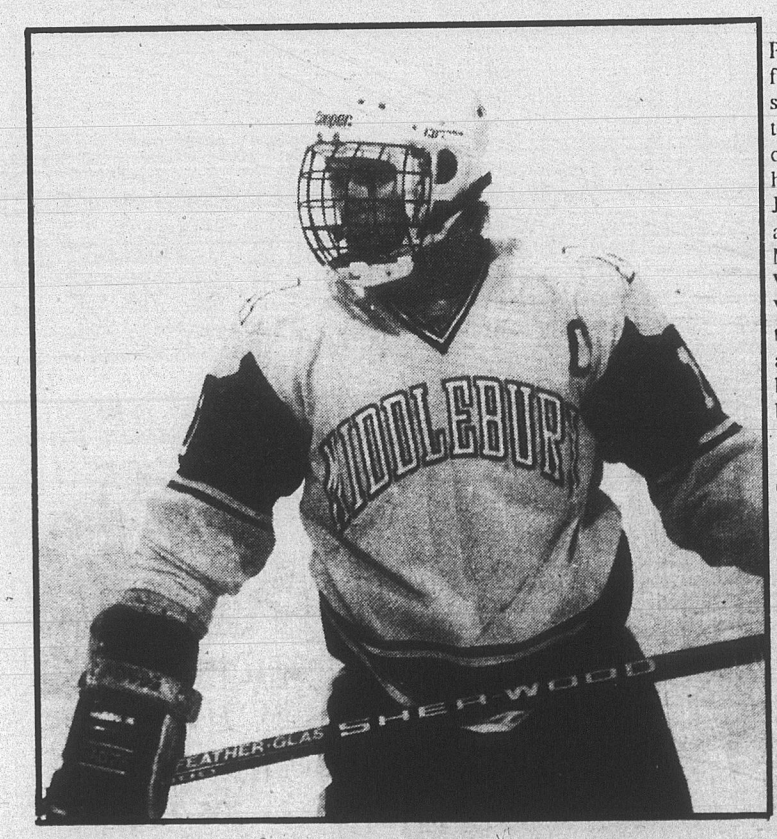
Things started to heat up around the middle of the first, when Williams began to grow frustrated at having the puck constantly in their end. Their over-aggressive play gave Middlebury the man advantage, which the Panthers promptly turned into their second goal. Freshman Marc Alcindor received the puck twenty feet in front of Ford, slid it through an Eph defenseman's legs and put on a series of moves that left the Williams goalie tied in knots, before knocking it home, raising the margin to 2-0.

The teams exchanged penalties for the remainder of the period as Middlebury would not give an inch in the corners. They were outplaying Williams all over the ice, and Middlebury refused to back down to the noticeably larger Williams squad's attempts to turn the game into a shoving match

The second period opened with a flurry of shots on Ford. The Panthers put the puck on net three times in the first 45 seconds. Their fourth shot made it into the strings, when senior co-captain Mickey Kelley received a beautiful feed from Hibbet and slipped a shot under the crossbar, making it 3-0. As if Ford didn't have enough trouble, he was jammed against his own goalpost on the ensuing Middlebury opportunity and shaken up, but stayed in the game after a brief stoppage of play.

Meanwhile, Ford's counterpart Truchon was looking sharp against a Williams powerplay. His

(Continued on page 16)



Senior co-captain Mickey Kelley.

(Photo by Quinn Pollock)

SPORTSWEEK

SCORES EXTRA

WOMEN'S SQUASH:	Victory vs. Smith	7-3
MEN'S BASKETBALL:	Victory vs. Norwich	73-62

HOME SCHEDULE

JANUARY 20:	Women's Swimming	vs. Colby	4:00
	Men's Swimming	vs. Colby	7:00
JANUARY 21: 1:00	Women's Swimming	vs. Bates	
	Men's Swimming	vs. Bates	1:00
	Women's Basketball	vs. Hamilton	4:00
	Men's Basketball	vs. Williams	7:00
JANUARY 25:	Men's "B" Hockey	v s. Vermont Academy	3:30
	Men's Varsity Hockey	vs. St. Anselms	7:30

Basketball vanquishes:

Panther women further the routing of all Williams' teams visiting Middlebury this January

by Jim LeMaitre

The Middlebury Women's Basketball rebounded from last week's loss to St. John Fisher, the defending Division III National Champions, and improved their record to 4-2 with a convincing 92-80 victory over the Williams Ephwomen last Saturday. After losing to Williams earlier this season in a game which Athletic director Tom Lawson called "one of the best performances (he's) seen by the women's team ," the Panthers came back with a superior offensive performance to shut down the powerful Williams attack.

Despite what the high score would indicate, Captain Sue Haviland, '89 , insists that defense was a key factor in the win for the Lady Panthers. Forwards Meredith Binder, '90 , and Freshman Caroline "the Rebounding Monster" Leary frustrated the strong Williams squad, which the Panther Women were confident they could defeat. At the other end, guard Kathy Dubzinski, '90 , collected a team high 26 points, including a clutch three-pointer late in the fourth quarter which built the Middlebury lead to 10 points and virtually shut the door on the Ephwomen. Also pacing the Middlebury offense was Meredith Binder (second leading scorer), and Sue Haviland, who pumped home seven points. Transfer guard, Holly Fryberger, also contributed a solid performance.

For Seniors Susanne Eckert and Sue Haviland, the win was especially satisfying. The two had entered the game with an 0-7 record against Williams in their four years on the Middlebury squad. "I can't believe we finally won," said Haviland exuberantly, comparing the rivalry to the Norwich-Middlebury football match-up. After a tough six point loss at Williams earlier, the Panthers felt confident that they could take the Ephwomen with a strong defensive effort in their next meeting. Confidence is now a key factor in the Lady

(continued on page 15)

Women pucksters trounce Williams

By Andrea Salzman

Some things in life are inevitable—death and taxes. There are also some things that are fairly sure bets—a strong season by the Middlebury Women's ice hockey team seems to fit this latter category. With an early record of 4-0 it appears evident that this year's team is continuing the tradition established in recent years.

The team opened its season on November 30 with a victory over UVM. Although the score of 2-1 reflects only a slim margin of victory, it is remarkably deceptive. Out shooting UVM 55-16, the Panthers dominated the game from the outset. However, their attempts to score were constantly thwarted by the UVM goalie who allowed few rebounds.

Trailing 1-0 going into the third period, the Panthers were ready to make amends. Junior Debbie Gow netted a strong shot over the shoulder of the UVM goalie to tie the game with 11 minutes left. On the same shift, her line mate, senior Marci Griffith, put the Panthers ahead with her strong play and perseverance around the opposition's goal. Her goal would be the final one of the game as Middlebury skated off with its first victory in as many games.

Hoping to please the hometown crowd in their home opener Middlebury set out to beat Williams on December 3. During the first period, Middlebury jumped out to a 3-0 lead with goals from team captain Sam Chapin '89 , Debbie Gow, and rookie sophomore Lynelle Preston.

In the second period, however, the Middlebury offense was held scoreless despite their twenty shots on goal. It was not until the third period that the Panthers were able to add one more goal, the second of the game by Sam Chapin. The final score was 4-0 with Suzi Black '89 and Kristen Gustavson '91 combining for the Middlebury shutout.

Both the UVM and Williams games had scores that did not reflect the domination of the Middlebury team. The Panthers had simply been unable to capitalize on their barrage of shots on their opponents' net. In the Williams game, the Panthers out shot the Ephs by a count of 48-16.

> ***Despite the strong play of the Middlebury squad, they were unable to add to their margin and they had to settle for a 4-0 victory . . .***

On December 9, Middlebury enjoyed its third victory against no losses, as they handily beat Hamilton, 7-3. Although Middlebury dominated from the outset, the weaker Hamilton team was able to ward off the Panther attack in front of their net and hold them to only two goals in the first period. Cynthia White and Marci Griffith provided offensive support with one goal apiece. Hamilton was able to score a goal of their own in that period and the second period began with Middlebury leading by a slim 2-1 margin.

The second period was similarly frustrating for the Panther squad as despite offensive pressure Debbie Gow netted the lone Middlebury goal . However, the third period saw a renewal of energy as Middlebury was able to build its lead and eventually win the game. Hamilton threatened with two early goals before the Panthers broke it open with several of their own as Cynthia White and Marci Griffith each tallied for the second time in the game. Other Middlebury goals were scored by seniors Andrea Salzman and Kristen Hyde as the team headed off for Christmas break with an undefeated record of 3-0.

On January 14, Middlebury beat Williams for a second time, 4-0. The game began quickly with Middlebury jumping out to a commanding 3-0 lead after the first period. Goals were scored by Sam Chapin, Tiz Strachan '90 , and Marci Griffith.

During the second period the Williams team came back with a number of strong shots on the Middlebury goal. Goalie Kristen Gustavson was equal to the task with a number of impressive saves. Sophomore Heather Morris provided an insurance goal for the Panthers.

The final period was marked by a rejuvenated Panther offensive attack. Despite the strong play of the Middlebury squad, they were unable to add to their margin and they had to settle for a 4-0 victory bringing their season record to 4 wins against no losses.

Coach Bill Mandigo appears pleased with the progress of the Middlebury team thus far this season. The bulk of the schedule is yet to come and there are a number of teams including Yale, Dartmouth, Bowdoin, and Colby that pose distinct threats to the unblemished record. The next home game is on Saturday, January 21 at 2:00 p.m.

Swim team splits vs. Albany

Swimmer Laura Andrews competing in the Panther meet vs. Albany State. The Middlebury women's swim team won by a margin of 95-70. The men's team did not do quite as well as they were defeated 56-92 by the Albany squad. The Panther women 's record stands at 2-2. They are lead by senior co-captain Kristine Bretall, and other swimmers including: Lyn Agre '89, Liz Cady '90, Tricia Mangold '91, Bryn Neubert '92, Mary Stechschulte'90, Karen Thayer '90, and Robin VanOrman '91. The loss to Albany State dropped the Panther men's record to 1-3. Leading swimmers for the men's squad have been Steve Cox '92, Corey Davis '91, Matt Leafstedt '91, Mark Mariani '89, John Myers '89, and Mike Nelms '89.

(Photo by Quinn Pollock)

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Basketball

(Continued from page 16)

best I've ever given. I wish I had a tape recorder of what I said." Whatever it was, Reilly should have it bottled and sold as an Elixir of Discipline. Scoring on their first four possessions (Gill, J. Smith, and Hill all registering assists), the Panther's regained the lead, 44-41, with 3 minutes elapsed.

Gill, an offensive and defensive force all game, made his presence known to the detriment of Babson. Notching three assists, a steal, and a rebound ripped from the hands of two Beaver defenders, the co-captain set a furious pace which inspired the rest of the team. Baumann and J. Smith complemented Gill's effort on the offensive end, Baumann hammering the ball inside while Smith continued to launch rafter-scraping, net-scorching jumpers. Babson managed to stay within three points until, with nine minutes to go, Gill (17 points, 7-8 from the field). faked a very embarrassed Beaver defender out of his socks, sailing to the hoop for two. Babson turned the ball over on the next two trips down court and finally, out of frustration and exhaustion, they began committing fouls. Notching only three field goals over the final 8:22 the Panthers shot a blazing 21 of 27 from the charity stripe to carry them down the stretch, including making the front end of 12 of 13 one-and-one situations. Down 61-58 at the 8:22 mark, Babson fell behind by as much as 12, 81-69 at 1:08, as their offense could not get past the resurgent Panther defense.

Women's basketball

(continued from page 14)

Panthers' game plan, and Haviland feels that this win is a turning point in the season, with twelve games remaining, including crucial contests against Bowdoin, Norwich, St. Lawrence, and Hamilton. Coach Amy Backus was "ecstatic" about the upset victory, but cautions that the team will have to work hard to achieve their goal of finishing the remainder of the season undefeated. The Middlebury Women are at home this weekend against Hamilton.

In a late game on Wednesday, the Women's Basketball team pounded Norwich 73-48 at Middlebury!

Organizations address minority issue

(continued from page 1)

man Relations Committee. The MIG developed the ideas for the observance, which then coordinated the events with the HRC, which publicized the celebration.

Formed two years ago, the Minority Issues Group came into existence after a number of Middlebury employees finished work on the 1987 Admissions Long Range Planning Committee.

Those who worked on the Committee "realized what the problems were," said Assistant to the Director of the Language Schools Beth Karnes, who was on the Committee. In fact, according to MIG member Karnes, the Committee's findings "echoed" those of Middlebury's 1982 Twilight Committee on Minority Concerns: that the College was failing in its mission to recruit and retain minority students.

Upon the adjournment of the Planning Committee, "a group of staff, faculty and administrators agreed that it was important for those who had been involved in the [the committee's] research to continue meeting to move towards the goals the [committee's] report outlined," according to Karnes. At that point, the Minority Issues Group began meeting several times a month to address the minority issues they had found needed attention.

Although not an official College organization, "We're probably the most formal informal group," Karnes said. "We hold frequent meetings to plan events, task forces, and workshops." The group works closely with the Black Students Union, the Faculty Council, Administration, and President's staff, she said.

The MIG has participated in the College's attempt to address minority issues through the organization of two Minority Advisory Workshops it has organized, one each in 1987 and 1988. The workshops have allowed outside observers to asses the minority situation at Middlebury and offer suggestions.

"Various recommendations have emerged from the workshops," according to Karnes, "many of which have been implemented."

This year's workshop was considered a great success, shadowed only by the ubiquitous absence of President Robison, who many believed should have been in attendance in order to symbolically affirm the College's commitment to minority issues.

"We have an enormous amount of interest in increasing minority awareness on campus," Karnes said, "Lots of groups on campus are working towards that goal."

The Human Relations Committee, chaired by Professor of Economics Richard Cornwall is focused on the issue as well. The purpose of the HRC, according to Cornwall, is to stimulate discussion on campus of minority concerns, and to generally promote sensitivity to diversity.

This year the HRC has been organizing the Racial Awareness Series, which consists of lectures centered around raising racial awareness on campus. This fall the lectures included John Dovido's lecture on "Racism among the Well Intentioned" and Karl Lindholm's talk on "Black Baseball and American Culture".

As part of the Racial Awareness Series, the HRC has also organized the "Celebration of Martin Luther King's Dream" this month. The celebration is a series, organized jointly with the Winter Term Faculty Seminar, "Teaching the Black Experience," and consists of speakers and events "centering on the national observation of the birthday" of Dr. King "and the contributions to our culture stemming from the courage and creativity of African-Americans," according to Cornwall.

This spring's lectures will include a presentation and talk by Henry Hampton, creator of the series "Eyes on the Prize", the critically acclaimed documentary on the Civil Rights Struggle.

The HRC is also planning a workshop for Middlebury's Junior Counselors, aimed at raising awareness of minority issues which surface in the dormitories. The HRC would also like to create an atmosphere whereby majority students can understand where minority students are coming from, to allow them to "get a sense of what it's like," Cornwall said.

Cornwall also stressed the need for more minority representation among the faculty, citing the fact that that there are no tenured black faculty members at Middlebury. He is optimistic though, "My sense is that we'll keep changing," he said. "We used to say 'Vermont is the whitest state'," indicating that such justifications have been used in the past to avoid direct action in improving the minority situation here.

While the Human Relations Committee is working on raising general awareness of minority issues, the Winter Term Faculty Seminar, "Teaching the Black Experience" is a two goaled course exclusively for faculty members. The seminar, coordinated by Special Assistant to the Director of Language Schools Judy Liskin-Gasparro and Assistant Sociology-Anthropology Professor Burke Rochford, is focused on "learning about the central texts and issues as they relate to Afro-American studies and discussing the pedagogical approaches to teaching these things," according to Liskin-Gasparro.

The seminar consists of nine lecturers, each of whom are conducting two hour seminars and lectures, after which they give lectures open to the public.

"The speakers have been very stimulating," Liskin-Gasparro said, "and have been impressed and pleased at the level of interest here."

The first issue the seminar addressed was the advantages and disadvantages of offering courses devoted wholly to Afro-American studies and the fusing of existing courses with Afro-American material. The conclusion was that both options could be significant benefits to Middlebury's curriculum. The question now is creating more Afro-American courses (four already exist), and integrating Afro-American material into existing courses.

The work of the Minority Issues Group, the Human Relations Committee, and the Winter Term Faculty Seminar, as well as the recent action taken by the College Trustees are all indicators of radical change which is beginning to take root on the now white hills of Middlebury's campus.

"I"m very optimistic," said Jamida Orange '91, Secretary of the BSU, "I think things are changing. It's making Middlebury better for freshmen, and ultimately for everyone."

"We absolutely must do this, " Cornwall said, referring to the sweeping changes being proposed and implemented, "otherwise we're cheating both whites and minorities."

(Next Week: What are the students doing?)

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•Stereo Receiver–preferably not a Yamaha. I just got a new disc player and I really want some tunes!! call Chris Hiland x3582.

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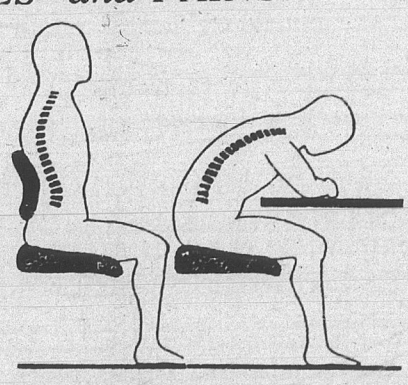

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Middlebury men's hockey

(continued from page 13)

defensemen were dogging the puck, knocking it loose, and causing general havoc with the Williams offense. Tough defense often translates into offensive opportunities, and Dave McKenna was on the receiving end of one such opportunity, driving straight through the middle of the Williams defense jamming home the fourth Panther tally.

The Ephs, now looking at a four goal deficit and a cold bus ride home decided to intensify the physical level of play. With the aid of a couple of questionable body checks, they drew Middlebury into a series of penalties, including a stretch of over seven minutes when the Panthers had at least one man in the box. Middlebury shut down the Williams offense during the entire stretch with an unusual effort. Unusual, because it was the result of some impressive, veteran-like teamwork. Every man was fulfilling his responsibilities instead of relying on Truchon to make the spectacular save. Despite the fact they played over half the period at less than full strength, the Panthers shot well throughout the period, keeping Ford from resting on his heels.

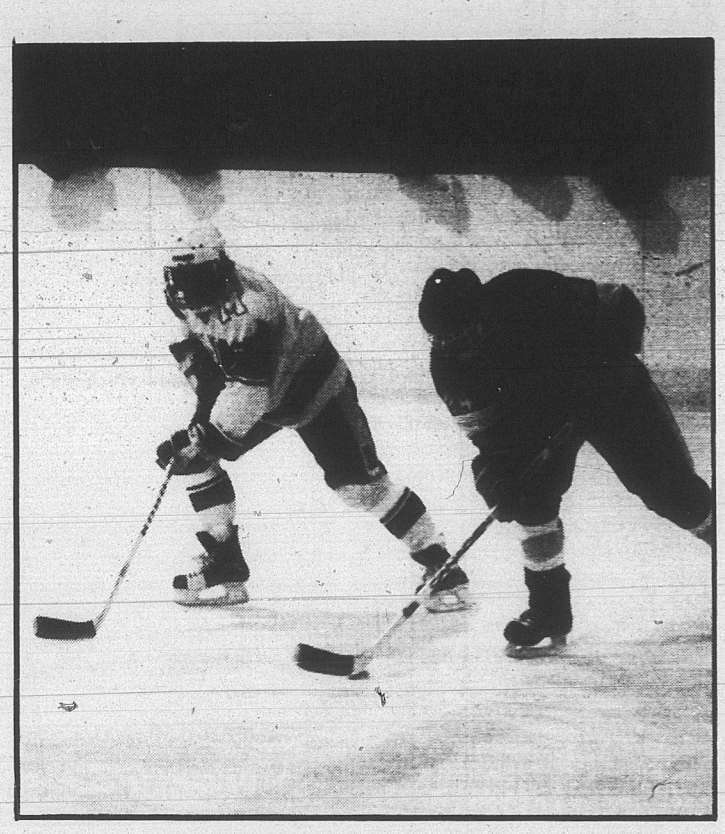
Williams must have been feeling particularly snake-bitten early in the third, as they had a powerplay stifled by Truchon, and Middlebury was given the benefit of the doubt on a close call. Following one Eph drive, the puck bounced off Truchon and rolled right to the goal line where he stopped it. Williams began celebrating but the whistle had blown very quickly and the referee ruled no goal.

For Williams, more bad news was forthcoming. About a minute later, Middlebury got a goal from senior Dave Wheeler, making it 5-0. To their credit, the Ephs didn't pack it in, and their effort slowly started to pay dividends. They broke their scoring drought when Chris Conway crossed in front of the net with Truchon sprawled on the ice. The frosh goalie couldn't get back to his feet in time, and Conway spoiled Middlebury's shutout.

Middlebury's play became somewhat lackluster as the third period neared its close. The Panther's stumbled through a very ineffective power play, and then took two penalties allowing Bob Santry to notch the second Eph goal.

The final four minutes of the game were characterized by sloppy play by both squads. In all, twenty minutes of penalties were whistled in the final four minutes, causing a contest that had been decided in the first period to drag a full two and one half hours. Once again in the third period Middlebury held the advantage, this time courtesy of a score by Kent Hughes, making the final 6-2.

Coach Beaney's squad had to savor such a complete victory with a smooth balanced offensive attack and the emergence of some effective team defense. The game was a big step in the right direction for a team that may finally be ready to translate potential into victories.



Senior co-captain Gerry Dineen harrasses a Williams puckhandler.

(Photo by Quinn Pollock)

RC Demerle: Panther hoops

(continued from page 13)

stormed down floor and buried a three, co-captain Schnack registering his second trifecta of the game, putting his team up 66-61. Baumann and Gill whittled the lead down to 1, 66-65, as the Panther defense forced consecutive turnovers.

Amherst's work on their offensive glass finished Middlebury, however. Following the Gill bucket, Groff followed a Birmingham miss for the basket and the foul. A Panther turnover, a missed basket, and a near Groff three-point play (missing the free throw) pushed Amherst back up by six with 1:57 to play, 71-65. Baumann hit two free throws to cut the lead to four and, after being fouled, Torpey had a chance of reducing the deficit further but could not make the front end of a one-and-one situation with 0:57 showing on the clock. The Lord Jeffs made the remainder of their shots from the Charity Stripe to close out the game.

Babson

In a game which was supposed to highlight team defense, somebody forgot to make sure the Middlebury marksmen checked their guns at the door. As a result, Gill's Gang strapped on their six-pieces, their ten-gallon hats and got into an offensive shootout down at the Pantherdome Corral. When the dust finally settled Gill, Jeff Smith, Mike Baumann, and the resurrected Parker Ward were packing Babson bodies into wooden boxes and putting them on the last stagecoach for Boot Hill.

Before the game had started, expectations were that Middlebury would win and win convincingly. The Panthers had re-oriented their half-court offense to dump the ball inside to the big men where they had a significant size advantage (center Reid Smith at 6'9" vs. Babson's center, Peter Best, at 6'5"). The Panthers had not won since their defeat of the R.P.I. Engineers on December 1st in this same Pantherdome and were understandably eager to execute their plays and opponents with the utmost efficiency. Most importantly, after five straight games on the unfriendly road (7 out of the first 9), they were playing at home. Yet, for some reason, all of these incentives Middlebury forgot in the first half.

In a game which was supposed to highlight team defense, somebody forgot to make sure the Middlebury marksmen checked their guns at the door. As a result, Gill's Gang strapped on their six-pieces, their ten-gallon hats and got into an offensive shootout down at the Corral.

The defense set the tempo but not in the manner Panther coach Russ Reilly intended. Abandoning their full-court press, the Panthers watched Babson execute some dazzling half-court offense, illustrated by a Bergeron back-door pass to Hines for a 6-4 Beaver lead. Babson's defense, while more animated in contesting Middlebury shots, still proved vulnerable to a Panther attack which saw the emergence of a word they've searched for all season - "balance." After a Pat Torpey three-pointer, Gill and Jeff Smith jumpers, and a Reid Smith glass-kisser off a feed from Baumann, the Panthers had a 13-9 lead with 14:15 remaining. The defenses then settled down. causing three turnovers a piece over a four-minute stretch. Leads changed hands faster than blue-chip stocks on Wall Street: 17-14 Middlebury on a Baumann leaner, 20-19 Babson on a Best follow-up and a Pierrakas bucket off of a Best feed.

Parker Ward gave the oil-painting of "Crowd in the Stands" something to come to life about with two trifectas, sandwiched around a knifing Jeff Smith lay-up off a Hector Hill inbounds pass straight from blackboard in the locker room. Smith hit another three to put the lead at 30-22 with 6:51 left and Gill's Gang riding into the sunset on their way to the blowout. It wasn't to be that easy, though, as the Beavers turned into sandlot bullies, kicking their hosts in the shins then taking the ball and the lead. A stifling full-court press forced the Panthers to lose the ball four times in the final 12 possessions. Babson, meanwhile, converted 7 of their final 10 possessions to walk off the court at half time leading 37-36.

When the Panthers emerged from their half time conference, however, they had clearly decided to be very rude to their guests. Coach Reilly said his intermission speech "was the

(Continued on page 15)

Help Us Short Circuit M.S.

Multiple Sclerosis is a neurological disease which strikes more than 200 **young adults** everyday! Right now, there is no known cure, BUT with your help we can continue the fight.

Delta Upsilon and **S.A.M.S.** (Students against Multiple Sclerosis) are sponsoring a four day fund raising drive to combat MS.

EVENTS CALENDAR:

WED. 25th: FACULTY SERVICE AUCTION Monroe faculty lounge, 7:30 to 10:30pm

THURS. 26th: PICTIONARY TOURNEY Barnes lounge 8pm. PLUS THE PIZZA CELLAR (388-6774) will will donate a portion of all pizzas bought on THURS. night to the cause.

FRI. 27th: LIP SYNC COMPETITION Cook SDU 10pm-2pm

SAT. 28th: SKI-A-THON, Snow Bowl all day

INFO AND SIGN UP BEGINNING MONDAY JAN 23RD IN PROCTOR--SO, SIGN UP AND DELTA UPSILON AND S.A.M.S. AND HAVE A GREAT TIME FIGHTING WHILE FIGHTING MS.

SAMS is a program of the National Multiple Sclerosis Society

SPONSORED BY: maxell

ANY STUDENT INTERESTED IN APPLYING FOR FINANCIAL AID FOR THE 1989-90 ACADEMIC YEAR SHOULD STOP BY THE OFFICE OF FINANCIAL AID TO PICK UP THE NECESSARY FORMS.

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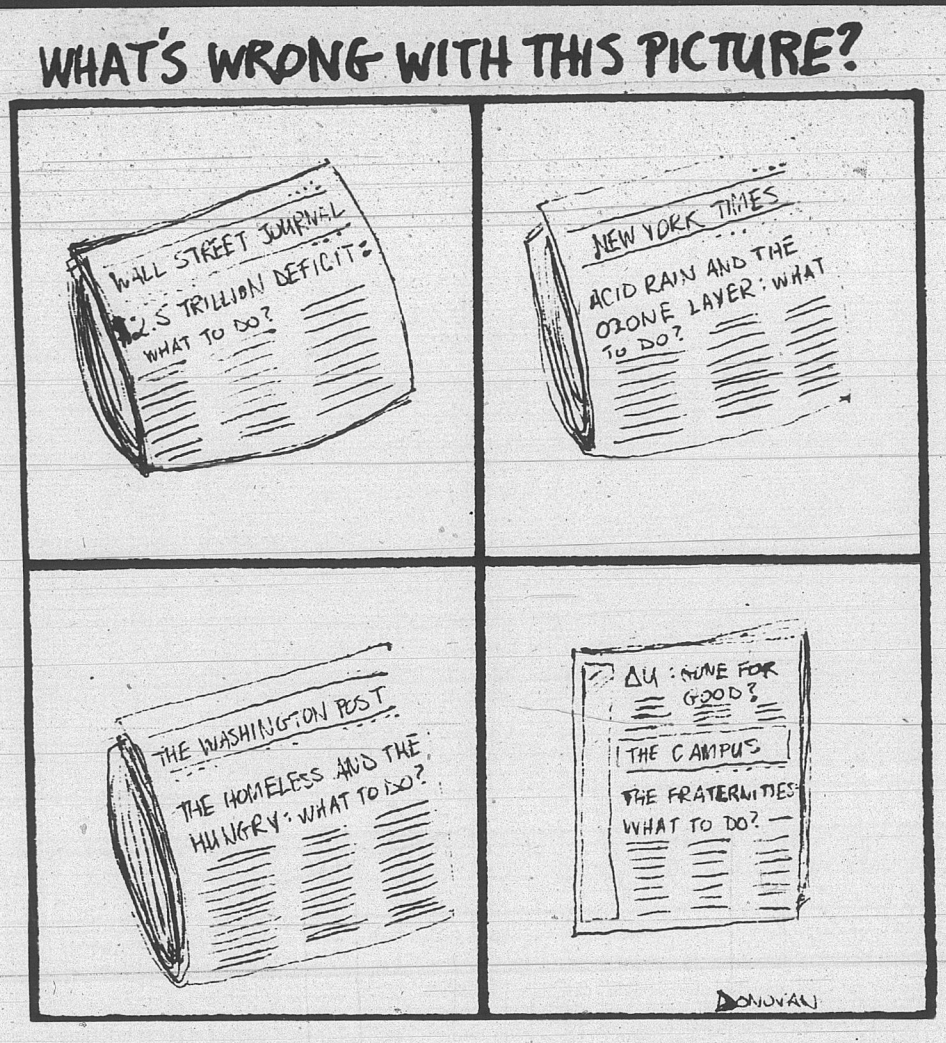
LETTERS TO THE EDITOR


WHAT'S WRONG WITH THIS PICTURE?
WALL STREET JOURNAL
$2 TRILLION DEFICIT: WHAT TO DO?
NEW YORK TIMES
ACID RAIN AND THE OZONE LAYER: WHAT TO DO?
THE WASHINGTON POST
THE HOMELESS AND THE HUNGRY: WHAT TO DO?
ΔΨ: NONE FOR GOOD?
THE CAMPUS
THE FRATERNITIES
WHAT TO DO?
DONOVAN

The frat issue: another year older, another year wiser?

To the Editor:

The only surprise I feel when reading that the future of fraternities at Middlebury is in serious jeopardy is that it has taken the school over five years since my graduation to reach this point. When the school eliminated fraternity dining and forced the chapters to sell their houses, I and other fraternity members felt the school's real goal was the elimination of fraternities. What angers me is remembering the assurances they made at the time that fraternities had a secure future at Middlebury. Have things changed so much at Middlebury in the last 8 years that the existence of fraternities is no longer possible, or were those assurances hollow when they were made?

It seems to me Professor Nuovo and the other faculty members who voted for the "minimum conditions" of reform are reacting not to fraternities as they exist at Middlebury, but to fraternities that may exist elsewhere, or that existed in the past. I take the "minimum conditions" up in order:

1) Fraternities must cut ties with their national organizations—why? If the nationals balk at accepting certain reforms—for example, an end to sex restrictions on who can be a member, who can be an officer, who can live at the house—then let the national cut ties with the chapter. But why force the chapter to make the cut if the national will accept reform?

2) They must no longer use the Greek letters of their fraternities— a slight overreaction? This is reform without substance. I trust that all faculty members who voted for this will take steps to eliminate Phi Beta Kappa, a "Greek" organization whose exclusivity and elitism leave the fraternities in the dust.

3) They must no longer call themselves by the gender-specific term "fraternities."—Terms whose origins are gender-specific pervade the English language. If the faculty wants to beat the chapter over the head because of this, fine. Although this particular reform raises disturbing enforcement issues, it's a reform the chapters can live with. (That doesn't mean it isn't silly.) Again, I trust that the faculty members who voted for this will eliminate the B.A. degree because of the gender associations that accompany the word "Bachelor."

4) They must present plans that would lead to equal representation of women in their organizations—change the words "equal representation" to "equal access" and I endorse this reform wholeheartedly. Why force equal representation? It's not only possible, but likely that a nonsexist organization would have more members of one sex than the other. Equal access should be enough.

Looking at the conditions as a collection prompts the question, "If you have the 4th condition, why do you need the other 3?"

Finally, Professor Nuovo's argument that fraternities' "elitist, sexist, and racist . . . traditions are too strong to throw off" presents a disturbing message. Why is reformation without elimination impossible? What would Professor Nuovo say to those who, in their fight for civil rights, sought the elimination of racial barriers in our society, not the elimination of our society itself? Surely if there were and are people with the courage to make that far more important, and thus far more difficult struggle, there will be someone at Middlebury who, in this squabble over fraternities, will have the courage to stand up to Professor Nuovo and the faculty and say, "You are wrong." I hope, President Robison, that person is you.

Michael Chinman
KDR '83

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To the Editor:

As nearly everyone knows by now, the Faculty have presented a set of "minimum" conditions for fraternity reform as follows: severing ties with national organizations; eliminating Greek letters; abolishing the term "fraternity"; implementing plans for equal representation of women in their organizations. These conditions are "minimum"? They sound rather extreme to me.

The faculty members themselves have acknowledged the unlikelihood of their seeking fraternity reforms now had it not been for the mannequin incident last May at Delta Upsilon. It is therefore quite obvious that the faculty have simply created an excuse to stereotype and eliminate the entire fraternity system. If the fraternities cut ties with their national organizations and drop their Greek letters, the abolitionist faculty members will have already attained their goal as the fraternities would cease to exist as we know them.

I, myself, have never been a fraternity brother. But, as the custodian assigned to the Kappa Delta Rho house, I can truthfully say that my experience at KDR has been very rewarding so far. Although there are a few brothers whom I do not know very well, all of them have made me feel right at home, and, in some ways, like one of them. This is something that I will always cherish. No other group of students has ever made me feel this way and I have serious doubts that this could ever happen in a co-ed housing unit.

Recently, I also became aware that groups of female students have not been granted the use of College facilities for special housing units the way male students have been. Can it be that not enough women have expressed any interest in this sort of thing? Are women willing to pursue this idea? If sororities existed on campus, would they be willing to admit men? Would these men be characterized as wimps or chauvinistic pigs? What does one call an overbearing, domineering woman who seeks admission to a fraternity as a member? If an equal mixture of men and women goes campuswide, will the Women's Union, along with the fraternities, become defunct? Is this what the Women's Union wants? If they continue to act in a persnickety manner, they just might effectuate their demise.

Bruce Johnson
Custodial Dept.

Considering the College's Mission

To the Editor:

The Community owes a "thank you" to Jim Clem, Anne Desjardins, Tom Donovan, and Jamie Ranicar for their thoughtful letters in The Campus of December 2. Each of these letters deserves to be read by every person in the Middlebury community.

Each letter mentions the mission of the College as "preparing people for the real world." I hope we would interpret this phrase as something like "preparing people to lead their society in a constructive, humane, and enlightened way." As a part of an upcoming reaccreditation process, we will soon have a chance to revise the College's Mission Statement. Because this statement no longer appears in our Catalog, I include it for information here.

Mission Statement

"Middlebury College believes in the importance of the liberal arts and the liberal sciences. It believes that the central purpose of undergraduate education is the development of the human mind as broadly and as deeply as possible. The most compelling argument for the liberal arts is that besides providing the pleasure of doing something well, they enlarge the intellect and interests and bring an awareness of the concerns and problems of the rest of the community. The College aims to prepare its 1950 students through study of the arts, the humanities and languages, and through the disciplines of the social and natural sciences, to respond intelligently to an ever-changing social, political, and scientific world. In this liberal environment students come to an awareness of their cultural heritage, the relation of a special field of study to that heritage, an understanding of the physical world, and an ability to think analytically, critically, and creatively.

"Middlebury College hopes to unlock the capacities and powers of its students in rational thinking, curiosity, imagination, and sensitivity, and to direct these human energies not only toward education as a continuous process of self-education, but also toward social responsibility and leadership. This concept rests firmly on the base of an identifiable liberal tradition, a rational philosophy, and a belief that has been cherished and cultivated for 188 years at Middlebury."

I believe that this statement needs revision, and that a revision might note the fundamental importance to our community of diversity — diversity of people, their backgrounds, their ideas, and their interests. A revision might also acknowledge the intrinsic value of caring for each other and sharing responsibility for one another.

If anyone is prompted to attempt a draft of a new Mission Statement, I will be pleased to receive it and to make sure that it gets careful consideration.

John Emerson
Dean of the College

Make yourself heard

To the Editor:

Next Sunday, January 22 at 4:00 p.m., the Student Government Association, in conjunction with the Winter Term Committee and the Educational Council, will host an all-campus meeting concerning the survival of Winter Term in Munroe Faculty Lounge. As I believe you are all aware, Winter Term as been an oft discussed topic by the Faculty, and soon the Faculty will be taking their vote as to whether or not they would like to have Winter Term continued or killed. This will be the last chance for students and faculty to discuss Winter Term in a large group. As such, the Student Government Association urges all those interested in whether or not Winter Term survives to attend this meeting.

Jon Lenicheck
Vice-President of S.G.A.

Fake i.d., real consequence

To the Editor:

I am writing this letter as a part of my contract with Addison County Diversion Board. I was caught last October using a false ID in the State Liquor store on Route 7. Although the disclaimer on the back of the application for the Vermont Liquor ID assures that the maximum penalty for falsification of documents is fifty dollars, in reality the punishment is much more taxing than a simple fine. Being charged with a misdemeanor is not as simple as paying a parking ticket, as I had expected it would be. I was fortunate enough to be excused from the usual court proceedings because of extenuating circumstances; however the process of consulting with a lawyer, receiving a citation, and attending multiple meetings with the diversion board were still time consuming and emotionally difficult.

I hope that with this letter other students will be able to learn from my mistake. It is often frustrating and confusing to be excluded from entering certain public places and drinking alcohol while we enjoy all of the other rights and suffer all of the other consequences of being adults. However, we must remember that no matter how unjust it seems, the law remains the same. We have survived this long being unable to consume alcohol — I think we can all wait the extra two years until we are of legal drinking age. The alternative, eventually getting caught for using a fake ID, being drunk in public, serving minors, or some other alcohol-related offense, is, in my opinion, a worse fate to suffer.

Name Withheld

Letters Policy

Letters to the Editor, addressed as such, must be received by 8:00 p.m. on the Monday before publication, although they are not printed in the order in which they are received, and due to space constraints, we are unable to print every letter. All letters must be signed for publication. If, because of special circumstances, you strongly prefer that your name not be published, you must speak with the Opinions Editor prior to submission of the letter. Editors reserve the right to make changes for clarity and brevity.

The Middlebury Campus

Founded 1905

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We're working on it, Dr..

For the first time in its history, Middlebury College can feel good about its efforts in addressing minority issues on campus. The initiative has been taken, and there are plenty of dedicated people in all parts of the community who see major change as the only way to get minority representation up to a decent level. But let's not start patting each other on the back yet. Remember, it was only seven years ago that the College admitted to grave shortcomings in dealing with minority issues in the Twilight Report, and only two years have past since those problems were reported to be alive and well in the Admissions Long Range Planning Committee's report. There are students here today who remember when Middlebury was still invested in South Africa. Also remember, that although the "Agenda for Minorities at Middlebury" is a positive first step, it is *only* a first step in what will be a long journey. Ten percent minority representation in each graduating class is a modest goal, and we should hope that long range planning will be aimed at equalizing representation from all walks of life. What would Dr. King have to say about what's happening at Middlebury today? Approval, for sure, but not satisfaction.

We've made a commitment this year, one much more important than raising the percentage of graduates who will leave Middlebury in its will. And while we applaud President Robison's efforts in Russia, there are people and issues in this country and on this campus that need attention and action. The Administration seems to have acknowledged this. The Trustees seem to support it. The ball is going to be in the Administration's, the Faculty's and the Staff's court for a while now. In the name of King's dream, in the name of liberal arts education in America, and in the name of future of our nation, let's take this opportunity and run with it.

What is a college newspaper?

As The Campus begins a new term under the direction of a new editorial board, it seems important to introduce ourselves to the community by explaining to you the nature of a college newspaper. Journalism on the college scale is, in a way, a nephew of professional journalism. The aim of The Campus, and indeed of most college publications, is to imitate the professionalism of our "relatives in the real world." But although all papers share a common goal, each differs from any other.

On the college level, the actual structure of the student newspaper can differ immensely from campus to campus, according to the needs of the community, the ambitions of the staff, and the means from which the paper is produced. Some colleges have daily newspapers, others weekly. Some have one student-run paper, others many which compete against each other or cater to a special point of view. While some schools have journalism majors who earn credit for their work on the paper, others rely on students with a little experience and a lot of initiative to get the work done.

What goes into a college paper? Again, the definition of news varies between schools. Some schools focus as much on national issues as those facing their campus, others hone in on local and campus news. Even at the smallest of schools, a newspaper is surrounded by topics on which to write.

We attempt to provide accurate, clear, and interesting coverage of events on campus and in the town of Middlebury, particularly when especially relevant to students, faculty, and staff of the College. Although we welcome any thoughts on broader issues in our opinions page, we choose to dedicate the news section to more immediate happenings. Though some may think of our editorial board as wearing blinders, our decision to focus on campus issues is quite intentional. We have determined for ourselves a role in this community, and it is not to inform readers of world news. Instead, we feel we can do a better job by concentrating on Middlebury itself.

Just as the newspapers themselves vary, so do the judgments they receive. Because The Campus is a small college paper does not mean we are beyond the realms of criticism, so long as our critics understand what we are and the purpose we serve. Certainly, we are subject to errors. Inevitably, names will be misspelled, typos will pop up after deadlines, perhaps some of our information may require correction in later issues.

We do not expect to be judged against the New York Times for writing, coverage, and photography. Still, mistakes are not acceptable to us, nor should they be to our readers. The newspaper staff works constantly to eradicate errors, but they can't do it on their own. Input from readers is part of the lifeline of a newspaper. Letters to the editor are an excellent way to inform the paper of problems — technical, aesthetic, editorial and otherwise. Your comments, criticisms, even your praise, is appreciated. Unfounded or unqualified criticism gives the staff nothing from which to work, but constructive comments are always welcome.

A college newspaper is an important element in any college community, and the better it is, the more valuable it is likely to be to its readers. Success is contingent on many factors, but one of the most important is students' response. Without your input, The Campus can't do the effective job we set out to accomplish.

OPINIONS

Ink Reigns

Will Central American Crime Continue?

by Ben Tarn

For nearly two full centuries, the United States has manipulated the governments and peoples of Central America in order to advance its own interests. Today is a watershed time for Central America — President José Napolean Duarte of El Salvador, a virtual regent of U.S. authority, is ill and will not be a figure in the elections scheduled for March; the future of U.S. influence in El Salvador is uncertain. In Nicaragua, experts agree that the Contra army has disintegrated and could not rekindle its aggression against the Sandinista government without a massive resumption of military aid from Congress and re-opening of the clandestine CIA supply networks. These developments, coupled with new leadership of our own regime in Washington, make change inevitable in Central America. Two questions are left to resolve: what form these changes *should* take and what form they *will* take. Scholars address the former, but only politicians can answer the latter. We shall develop our own answer to both, but first we must tour the stage of Central America, a stage which the United States has trampled over many times before.

"Neodependency" is the dominant political system in Central America. Success of the region's governments often relies on the disposition of Washington. Neodependency describes a modern mercantile system in which superpowers wield their goliath economic might over smaller nations in order to insure that they remain economically subservient. Central Americans review a history in which Spain, then Britain, and now the United States have extracted their countries' surplus wealth, often leaving their economies precariously dependent on a single export (in markets which the superpowers, not they, preside over). Hence the term, "banana republic."

Ever since Thomas Jefferson began expressing reservations about whether the same principles he codified in the Bill of Rights would serve U.S. interests if applied to the peoples of Latin America, the United States has condescendingly referred to the region as its "back yard." The Monroe Doctrine resulted from an anxiety that skirmishes in Latin America posed a security threat to the U.S. because they might invite British intervention. The Doctrine (which seemed a noble proclamation of hemispheric sovereignty when it was penned) was soon interpreted by U.S. officials as a license not just to defend the Americas against foreign aggression, but to intervene as the sole arbiter of power disputes anywhere in the region.

In 1905 the Roosevelt Corollary (bolstered in 1950 by the Miller Doctrine) legitimized, or rationalized, the U.S.'s role as a hemispheric police force, and inserted military teeth into the neodependency model. In 1902 the United States orchestrated the overthrow of Nicaraguan President Jóse Santos Zelaya for refusing to grant desired concessions in the signing of an isthmian canal treaty, and the tradition of flagrant U.S. manipulation in Central America was underway.

For almost two straight centuries, the United States has meddled in the affairs of sovereign (sometimes democratically elected) governments in Central America to promote prosperity for its multinational corporations, and occasionally to react with unwarranted alarm to the alleged threat of Soviet subversion. This is our government's favorite traditional battle-cry which it conjures up as a subterfuge to conceal more perfidious motives, like simple protection of business interests. It fans the flames of war-fever and gets people heated up for battle in their living rooms. The CIA virtually builds prefab coups, which it patterns after the one it used to depose democratic President Arbenz in Guatemala in 1954. Arbenz, it seems, styled his government just a little bit too much like our own.

Another of Washington's favorite smoke screen deceptions is enshrouding intervention in the noble cloak of democratization. Two ironies abound: First, democracy (which translated means "self-rule") is an extremely fragile system which disintegrates when one tries to impose it on a nation. Second, our revered elected officials incessantly trammel our own democratic principles by hatching devious covert tactics which escape redress and tunnel beneath the judgement of Congress. Witness the Iran Contra debacle and the well-substantiated implication that CIA supply planes loaded up cargos of drugs on their return trips home. Behold the phenomenon of "Olimania" (the first time you've seen the word printed without an exclamation mark). Not only are patriots not worthy of idolatry, but Oliver North insults the concept of patriotism. He should be castrated, not canonized, for violating the laws of Congress and sabotaging democracy. The inside pages of some of our nation's major newspapers are awash with stories of how disinformation teams and damage control squads out of Washington employ the every day techniques of falsifying documents, fabricating news, and exaggerating reports to contrive a certain face on public opinion. This is not an exercise in democracy, but a festering of Orwellian practices far more insidious than any Marxist plot alleged to be infiltrating the glorious free world.

When the United States is not worrying about ways to protect vital corporate interests, it is genuinely afraid that the Soviets may be trying to establish a beach head in "our back yard." The most nefarious aspect of this phobia (other than its being wildly unfounded and blown out of proportion most of the time) is the strife that we inflict on the inhabitants of Central America to avert it. The United States has always been obliged to sacrifice human rights and human lives on the altar of fanatic anti-Communism. The fact that we do not uphold the same standards of democracy for Central America's five groups of citizens as we do for our own uncovers our altruistic enterprise of democratization as another breed of subversion, except one that is cloaked in the American flag. Reagan, his pen of jingoistic advisers, and his Sunday spirit-drive style presidency vaunt the wealth of the United States above the health of humanity. But these two virtues do not have to clash. Next week, we will highlight this point by focusing on the rapidly evolving case of Nicaragua, which has been the center-piece of the Reagan foreign policy.

(First in a series of two)

Swine of the Week:

Grave Line Swine

by Geoffrey T. Coffey

Los Angeles. A city of awesome proportions, loaded with great seething hordes of swine. Jim Morrison sang of the "bloody red sun of fantastic L.A." Hunter Thompson once described Los Angeles as "the Freak Kingdom." It is a land of gang violence and highway murder, of Mexican exploitation and general land-rape. The botany of the Los Angeles area includes the odiferous *Ceratonia siliqua*, or carob trees, which in Autumn give off the distinctive smell of semen and are thus more commonly referred to as the Famous Sperm Trees of L.A. Palm Springs, the most popular resort area for L.A. residents, has recently elected Sonny Bono as its Mayor. The swine simply abound.

What better breeding grounds could exist for the birth of the Grave Line Tours, a $25-per-person ride in a 1969 Cadillac hearse which points out all the major spots of death and scandal in Los Angeles county? As its flashy brochure promises, Grave Line "takes you back through time to the tawdry, twisted, titillating tales of Tinseltown like no other tour service dares! You'll see Hollywood's Babylon at its most unflattering angle! The sizzling scandals, jilted romances, real murder scenes, hottest suicide spots, hospitals of horizontal dismissals and the churches of famous funerals!"

The mastermind (and sometimes tour guide) of Grave Line Tours is one Greg Smith, 36, who refers to himself as the "director of undertakings." Described by Time Magazine as a "necromantic," Smith's interest in death is not terribly shocking. He fondly remembers his mother's dying words to him: "She said, 'You're weird. You're very weird.' It was a wonderful send-off." As a child, Smith attended Disney's *World on Ice* purely in

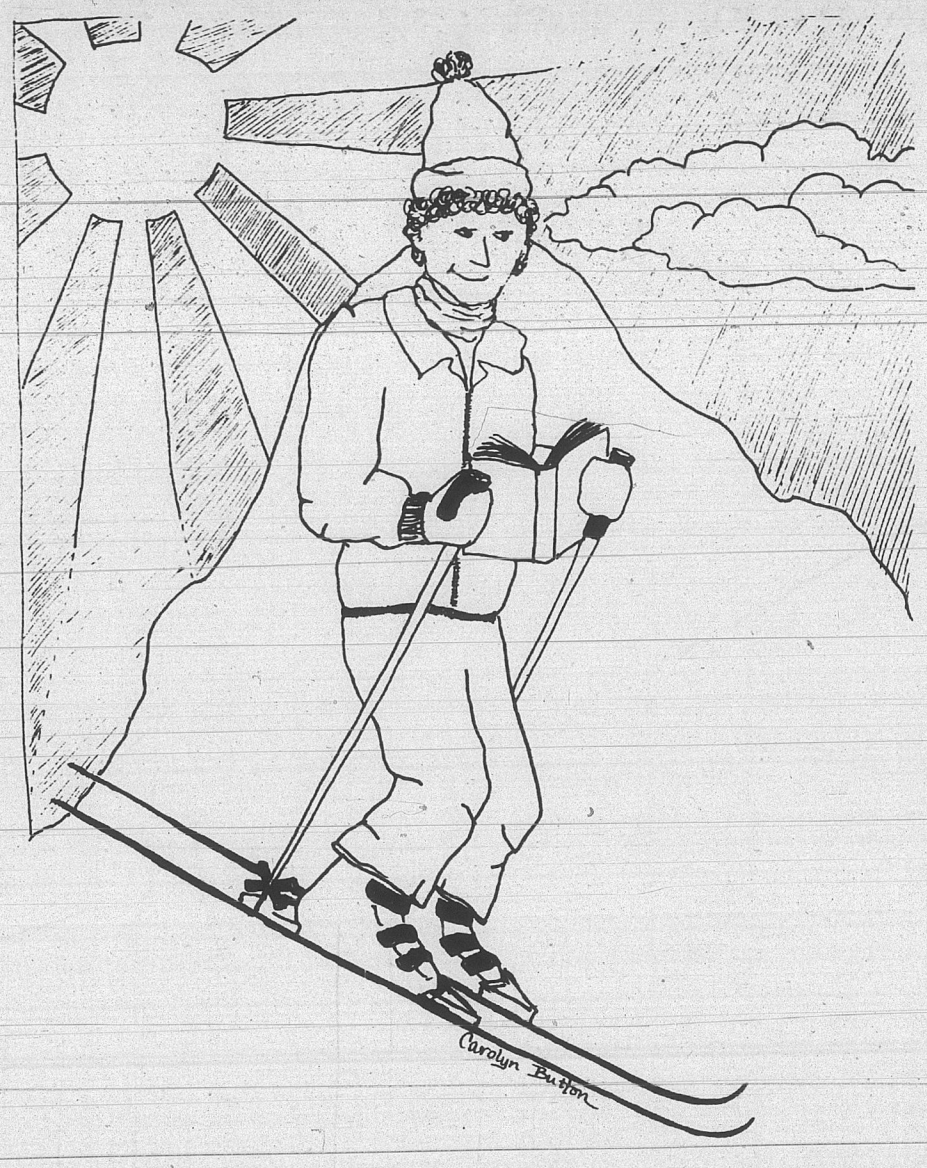
the hopes that they would push a cryogenically-preserved Walt Disney out on a block of ice — the presence of a mere skating Goofy was disappointing at best. His scholarly efforts? Smith attended the Cyprus College of Mortuary Science.

In any case, Smith certainly knows his Los Angeles grave-robbing. Consider a brief sampling of the sights: here on the left is the famous HOLLYWOOD sign, from the H of which actress Peg Entwistle dove into fame. On the right is the palm tree that cruelly flipped Richard Dreyfuss's Mercedes and forced his admission of cocaine possession. Ah, yes, and here comes the Rudolph Valentino mansion, home of Sharon Tate's last stand against Charles Manson's tribe of insane teenagers.

Will you be staying long in Los

(continued on page 20)

Our Winter (term) Wonderland: how long will it last?



by Murray Dry

This month I am teaching 'Criminal Justice in America" with Dan Jacobs, a former student who is currently a lawyer in the Justice Department. The only thing unusual about this Term for me is the size of the class. Instead of having eight to twelve students, when I teach Thucydides, Aristotle's *Ethics*, Bacon's *Advancement*, Rousseau's *Emile*, Nietzsche on Socrates, for example, we have twenty-six eager and diligent students. We meet every day, there are plenty of interesting cases to read, and there are four papers. For a successful Winter Term course, I choose a text or subject that is thought-provoking and challenging but also accessible; the course should have no prerequisites. I have other responsibilities this month, including advising honors theses, but I enjoy teaching one course every day to a small (relatively small this year) group of students, many of whom I am meeting for the first time.

Winter Term offers students and faculty diverse opportunities for concentrated study. Both can be more daring in their selection of material for study, and daily meetings permit us to get to know one another as well as our texts or subject. Collegial teaching, which can benefit both students and teachers, is more easily and successfully practiced in Winter Term, since each teacher can share responsibility equally for the entire course. Since 1968, when I first arrived, as did Winter Term, I have taught over a dozen courses, seven times with colleagues, including five different ones. Moreover, the College's financial support for Visiting Faculty during Winter Term, a very convenient time for such visits, has permitted us to bring people to campus for longer than the one or two day visit. Students can study with authorities in a given field, and faculty can teach with them. In my case, I am enjoying teaching with Dan Jacobs; his practical perspective and experiences add a dimension to our study of criminal justice in America, and he has arranged for our class to visit a federal prison.

In addition to regular course offerings, students may choose independent study or an internship, or they might be preparing for comprehensive exams or writing an honors thesis; faculty might be taking a course themselves, doing some of their own writing, or traveling for research elsewhere.

I am aware of three reasons for abolishing Winter Term: (1) too many students are not doing enough work; (2) two additional weeks for each regular semester will improve those courses; and (3) preparing a separate course for Winter term, along with all regular course preparations, is too much work, especially for junior faculty who must publish for promotion.

There is merit to each of these reasons but not enough when compared to the benefits of Winter Term. Middlebury students can be motivated to study by teachers who themselves want to study and teach. The additional time for the regular semesters promises more of the same at its best, without the diversity and flexibility of Winter Term. In some cases faculty can develop a Winter Term course as a supplement to a fall course. Finally, the College's requirements for promotion and tenure reflect our emphasis on dedicated and effective teaching. Scholarship matters, as it should, but

"We would lose more than we would gain by abolishing it."

the emphasis is on quality, not quantity. In addition to the College's generous leave policy, most of us have every summer free from teaching responsibilities.

Perhaps Winter Term can be improved, and perhaps new faculty should be given released time to prepare for the spring, but even in its present state it offers students and faculty a special opportunity to explore new topics in a distinctively communal way. We will lose more than we would gain by abolishing it.

by Whitman Knapp

Isn't it great to be back. Parties, skiing (now that we have some snow!), really getting to know people, time to relax . . . I could go on. And that, my friends is why I'm so sorry that I'll graduate before Winter Term is abolished. It is an expensive, indulgent play time, and an embarrassment to the college.

In theory, Winter Term is a wonderful innovation. In practice, it's not. The reason is perfectly clear: most students and some faculty do not take it seriously. Several times the school has attempted to tighten—up, or reinvigorate this term, and each time the effort has failed. Unless the attitudes of individuals — mostly students — in this community change, and there's no particular reason why they should or would, Winter Term will never work.

Not surprisingly, lots of people have wanted to rip my eyes out when I've dared to say this in public. Fact is, that would have been much more effective than giving me the arguments that they usually use to support Jan. Plan.

They say that we deserve a break, need a time when there's less tension. Nonsense. Students at other institutions, which are just as demanding as ours, manage just fine without a break.

"But it's also a chance to look at something in great depth, to take an unusual course with no risk." Sure, you can study a subject in depth, but you can do that just as well during any other term also. No risk? You mean you get credit, but no letter grade. That's also a pretty good excuse not to do a lick of work the whole month . . .

"Winter Term's a chance to try new things!" What stops you from trying "new things" during the other five months of the year at school and six on your own?

"You get a chance to travel." Why can't you go on one of Middlebury's excellent study—abroad programs, or become really enterprising and go when you're not in school.

"But you get to know people really well — and that's one of the most important aspects of college. Besides, there's extra time to party and ski, and those are a really important part of Midd." Come on. You don't need Winter Term to get to know other people. Do your friends at other colleges feel alienated and isolated because they don't have our special (it should be for the price we're paying) social month? Believe me, any college that consciously gives you extra partying and skiing time is ripping you off. You can do both when you're out of school, with far more cost—efficiency.

"If we got rid of Winter Term, a lot of really great people wouldn't come to Middlebury, and some people would leave!" Bye bye. HA HA!

"Some great courses are offered that couldn't be held at any other time of the year. I took the best course of my life in Winter Term." True. Of my two Winter Term courses, one was absolutely excellent, marred only by the fact that at least half of the students did

APROPOS

almost none of the homework; the other course compromised of students who were even worse — the professor could actually hear them groan when he handed out the reading assignments, which didn't matter much, as he seemed to be in deep hibernation for the whole month.

"But the language students need this month to accomplish some really intense study, so do the seniors taking 'comps' and doing theses." Yes, our language programs make excellent use of this term, and their students benefit tremendously. Comps, however, could be held during the regular term and thesis students (I'm one of them) don't need Winter Term for their projects.

Clearly, students offer few good arguments in favor of Winter Term. In fact, when we open our mouths, we tend to expose our true — and useless— reasons for valuing the month. In theory, though, the Winter

"Believe me, any college that consciously gives you extra partying and skiing time is ripping you off. You can do both when you're out of school, with far more cost-efficiency."

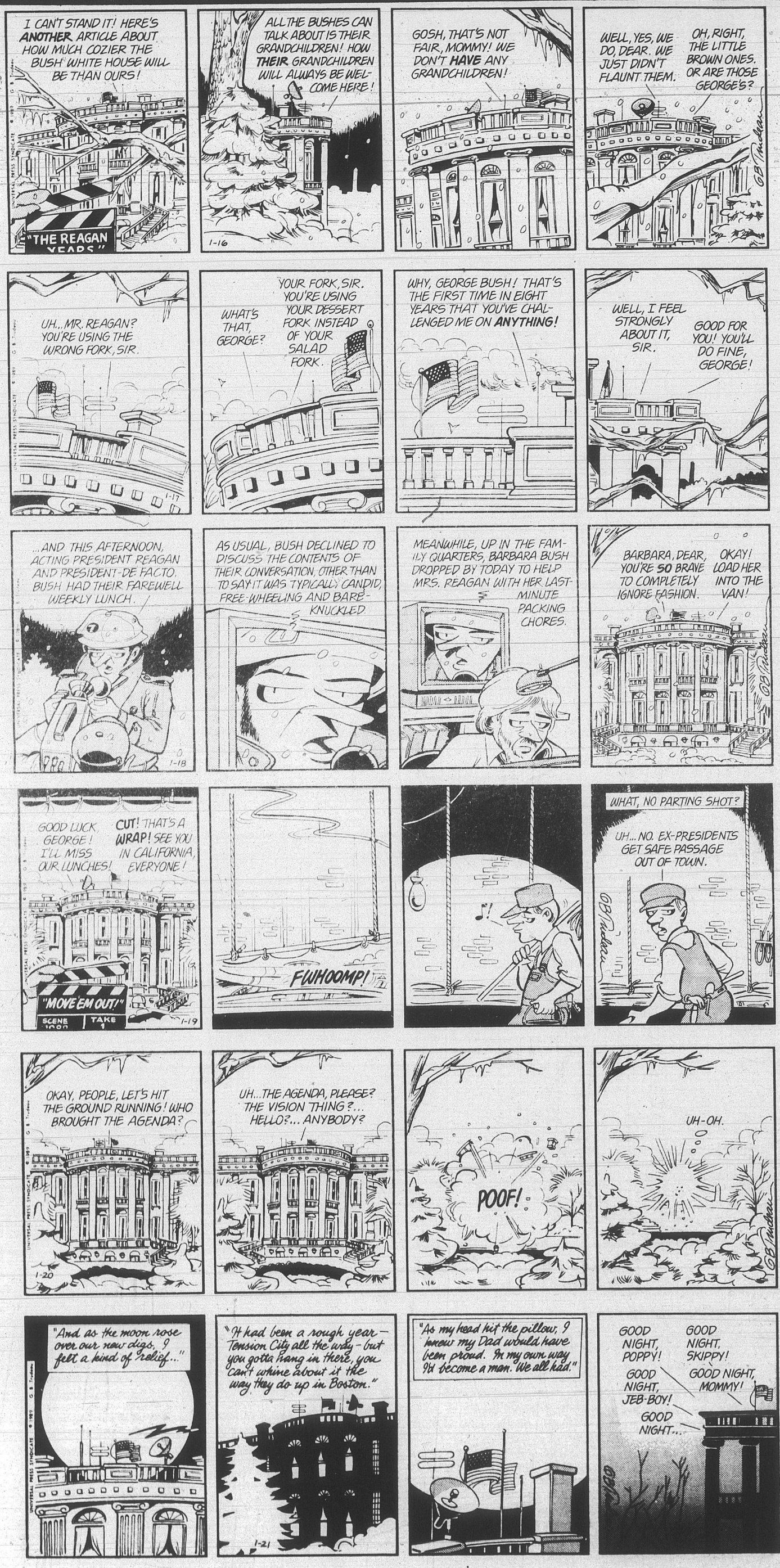
Term *is* an excellent idea. One can write pages filled with the most articulate reasons for keeping it, and even more about why it is the greatest thing since dry beer. But the plain, simple, unavoidable truth is that, in practice, it's a disaster. For the most part, we students are responsible for this failure; our collective attitude towards Winter Term is irresponsible. We see it as a time for rest and play, not for special opportunities to study and learn.

If you don't believe me, about this attitude, just look around at the t-shirts that are all over campus: "Get your priorities straight . . . " Read the party invitations in your mail. The latest one advertised a series of social events, *"dedicated to the ideals of Winter Term [sic.]. There will be music, dancing, food and, of course, drink. So stop by this Saturday and find out what Winter Term is all about."*

Precisely. It's time for us to remember that Middlebury is an academic institution, not a social club, a ski school or an expensive R&R resort for over-worked and under-played young adults. The college has repeatedly tried, and failed to make Winter Term an exciting, academic time. Let's get real, and get rid of Winter Term.

Doonesbury

BY GARRY TRUDEAU


I CAN'T STAND IT! HERE'S ANOTHER ARTICLE ABOUT HOW MUCH COZIER THE BUSH WHITE HOUSE WILL BE THAN OURS!
"THE REAGAN YEARS"
ALL THE BUSHES CAN TALK ABOUT IS THEIR GRANDCHILDREN! HOW THEIR GRANDCHILDREN WILL ALWAYS BE WELCOME HERE!
1-16
GOSH, THAT'S NOT FAIR, MOMMY! WE DON'T HAVE ANY GRANDCHILDREN!
WELL, YES, WE DO, DEAR. WE JUST DIDN'T FLAUNT THEM.
OH, RIGHT, THE LITTLE BROWN ONES. OR ARE THOSE GEORGE'S?
UH... MR. REAGAN? YOU'RE USING THE WRONG FORK, SIR.
1-17
WHAT'S THAT, GEORGE?
YOUR FORK, SIR. YOU'RE USING YOUR DESSERT FORK INSTEAD OF YOUR SALAD FORK.
WHY, GEORGE BUSH! THAT'S THE FIRST TIME IN EIGHT YEARS THAT YOU'VE CHALLENGED ME ON ANYTHING!
WELL, I FEEL STRONGLY ABOUT IT, SIR.
GOOD FOR YOU! YOU'LL DO FINE, GEORGE!
...AND THIS AFTERNOON, ACTING PRESIDENT REAGAN AND PRESIDENT-DE FACTO, BUSH HAD THEIR FAREWELL WEEKLY LUNCH.
1-18
AS USUAL, BUSH DECLINED TO DISCUSS THE CONTENTS OF THEIR CONVERSATION, OTHER THAN TO SAY IT WAS TYPICALLY CANDID, FREE-WHEELING AND BARE-KNUCKLED.
MEANWHILE, UP IN THE FAMILY QUARTERS, BARBARA BUSH DROPPED BY TODAY TO HELP MRS. REAGAN WITH HER LAST-MINUTE PACKING CHORES.
BARBARA, DEAR, YOU'RE SO BRAVE TO COMPLETELY IGNORE FASHION.
OKAY! LOAD HER INTO THE VAN!
GOOD LUCK, GEORGE! I'LL MISS OUR LUNCHES!
CUT! THAT'S A WRAP! SEE YOU IN CALIFORNIA, EVERYONE!
"MOVE 'EM OUT!"
SCENE 1000
TAKE 1
1-19
FWHOOMP!
WHAT, NO PARTING SHOT?
UH... NO. EX-PRESIDENTS GET SAFE PASSAGE OUT OF TOWN.
OKAY, PEOPLE, LET'S HIT THE GROUND RUNNING! WHO BROUGHT THE AGENDA?
1-20
UH... THE AGENDA, PLEASE? THE VISION THING?... HELLO?... ANYBODY?
POOF!
UH-OH.
"And as the moon rose over our new digs, I felt a kind of relief..."
"It had been a rough year — Tension City all the way — but you gotta hang in there, you can't whine about it the way they do up in Boston."
1-21
"As my head hit the pillow, I knew my Dad would have been proud. In my own way I'd become a man. We all had."
GOOD NIGHT, POPPY!
GOOD NIGHT, SKIPPY!
GOOD NIGHT, JEB-BOY!
GOOD NIGHT, MOMMY!
GOOD NIGHT...

Swine

(continued from page 19)

Angeles? Try the Beverly Hills Hotel, where Peter Finch decided to find out what heart attacks feel like. Or the Chateau Marmont, where John Belushi took his last speedball in good old bungalow number 3. Or perhaps even the Regency Plaza Hotel, where Divine, after a long day of shopping for clothes at the Large Men's, . . . er, Women's, . . . uh, well, that's where Divine bought it.

Beth Arrowsmith, a recent passenger on Grave Line, expressed nothing but praise for the tour: "It's like being in the Haunted Mansion at Disneyland." Sorry, Beth, but the scariest thing the Haunted Mansion has to offer is Walt Disney on a block of ice. *Only* Grave Line Tours could have ever shown you the spot where George Reeves (TV's Superman) killed himself with a speeding bullet, or the house occupied by Jayne Mansfield when she lost her head for the last time, or even Ravenswood Apartments, where the Grim Reaper came up and saw Mae West. And then there's the empty lot that was once home to Clara Blandick (Auntie Em in *The Wizard of Oz*) before she stuck her head in a plastic bag and suffocated — the Grave Line tour guide is kind enough to add, "We give Auntie Em credit as L.A.'s first bag lady." You can't get this kind of history at Disneyland.

The lines in front of Grave Line Tours are growing longer by the day. Of course, this is to be expected in a city where freeway accidents cause traffic to back up in both directions (in one because of the sudden pile of crushed metal in one or more lanes, and in the opposite direction because of people who slow down and peek over the dividing wall, looking for mangled cars and dead bodies). However, it is one thing to be expected, and quite another to be accepted.

As if Grave Line is not enough morbidness for Smith, he plans to open a Hollywood shop which will sell, among other things, Xeroxed copies of celebrity death certificates. Smith mourns the fact that selling 5-lb. packets of celebrity garbage (which he would take from their trash cans) would be illegal. "I think they'd make great gifts," says Smith. Thank god for the law — without it, Smith might be inspired to new heights of death-vending. Can you imagine:

For Sale: Elvis's bones.

Bulk rates available.

If Grave Line Tours is the crown of swinedom, then Smith's proposed shop is the glittering jewel on top of it, and Smith himself is the crown prince. Today, my friends, is the date of Greg Smith's coronation. Congratulations, Greg: I crown thee swine of the week.

Correction:

In the December 2 issue of The Campus, Adlai Hardin '90 was misidentified as a translator for the Sandinista government in Nicaragua. Ad was actually in Nicaragua working at the Central American Historical Institute, a research center of the Universidad Centroamericana. The center and the university are run by Jesuits, not by the Sandinista government. The Campus apologizes for the error.